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USC Annenberg Announces Eighth Year of Getty Arts Journalism Fellowships

June 12, 2009 – The **USC Annenberg School for Communication** and **The Getty Foundation** this week announced applications are now being accepted for the eighth annual USC Annenberg/Getty Arts Journalism Fellowship. The program, which will take place November 1-22, 2009, is a three week, mid-career education Fellowship for arts, culture and entertainment editors, producers and writers.

Applications are due July 14, 2009.

“The arts play a critical role in providing journalists with an understanding of people’s social, political, economic and psychological concerns,” said **Geneva Overholser**, director of USC Annenberg’s School of Journalism. “Arts journalism is vital to presenting a complete picture of the human experience. This program, evolving to keep pace with the many changes around us, nourishes journalism’s ability to paint that picture.”

Based in Los Angeles, the Fellowship provides a total immersion experience that includes attending as many as 23 art exhibitions, architectural sites and performances. Participants will visit private studios, rehearsal rooms, architectural firms and art schools providing many behind-the-scene opportunities to meet renowned artists, arts administrators and accomplished journalists face-to-face. In 2009, the program will focus on visual arts and architecture.

“The Getty Foundation is delighted to again join with USC Annenberg and to support the arts journalism Fellowships. In a fast-changing world, it has been a pleasure to see how the Fellowship program has evolved over the years as it continually seeks to establish a new standard of excellence in arts and cultural coverage,” said Getty Foundation Director **Deborah Marrow**.

Six arts journalists who bring distinction to the field will be chosen from the international applicant pool (typically one to two of them come outside the United States). Eligible applicants may come from online, print, radio and television. Their professional subject areas may include the visual and performing arts, architecture, literature and pop culture. They can be generalists and/or specialists. Staff journalists, affiliated freelancers and independents alike are welcome to apply.

Sasha Anawalt, director of USC Annenberg School for Communication’s M.A. degree program in Specialized Journalism (The Arts), will direct the USC Annenberg/Getty Arts Journalism Fellowship that she founded in 2002.

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“Fifty-three journalists from 25 states and six countries have participated in this program over the past seven years,” said Anawalt. “Through them the program has influenced many different arts communities. The Fellows return certain in the belief that arts journalism’s future depends on their conscious engagement and dedicated participation. The arts need them. And they serve the public interest.”

For more information about the Fellowship, visit <http://annenberg.usc.edu/getty>.

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the understanding and preservation of the visual arts locally and throughout the world. Through strategic grants and programs, the Foundation strengthens art history as a global discipline, promotes the interdisciplinary practice of conservation, increases access to museum and archival collections, and develops current and future leaders in the visual arts. The Foundation carries out its work in collaboration with the Getty Museum, Research Institute, and Conservation Institute to ensure the Getty programs achieve maximum impact. Additional information is available at www.getty.edu/foundation.

About the USC Annenberg School for Communication

Located in Los Angeles at the University of Southern California, the USC Annenberg School for Communication is among the nation's leading institutions devoted to the study of journalism and communication, with a specialized focus on arts journalism and criticism. Its mid-career education programs include the USC Annenberg/Getty Arts Journalism Program, the USC/NEA Arts Journalism Institute in Theater and Musical Theater, the Knight Digital Media Center and the California Endowment Health Journalism Fellowships. In addition to its programs for working journalists, USC Annenberg enrolls more than 1,900 students earning undergraduate and graduate degrees in journalism, communication, public diplomacy and public relations. <http://annenberg.usc.edu>

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