

ENGINE30 MEDIA COLLABORATORS



TAMI ABDOLLAH is an education reporter for KPCC.org. Before joining KPCC, she worked for the *Los Angeles Times*, *The Associated Press* and *The Wall Street Journal*. Abdollah has also worked for an NGO in Iraq and has freelanced in Paris and New Zealand, for *The Journal*, the *Los Angeles Times* and *The Daily Beast*. Abdollah enjoys traveling to far flung places, climbing, hiking, good eats and karaoke.



JUAN DEVIS is Director of Program Development and Production for KCET where he developed new Emmy-nominated arts and culture initiatives for the television station. Juan also works with various arts institutions as a producer, board member and educator. His work has been celebrated in *LA Weekly* and *The New York Times*, and he has received awards from the National Endowment for the Arts, the Ford Foundation, United Nations and the MacArthur Foundation.



REED JOHNSON is an arts and culture reporter for the *Los Angeles Times*. From 2004 to 2008 he was the *Times* Latin American arts correspondent, based in Mexico City. Before the *Times* he worked as an arts reporter for the *Los Angeles Daily News*, *The Detroit News* and the Rochester (NY) *Times-Union*. He is married to *Times* business editor Marla Dickerson.



LAURIE OCHOA recently returned to the *Los Angeles Times* as the paper's arts and entertainment editor. She is also co-founder of *Slake: Los Angeles*, a journal of narrative journalism, essays, photography, art, poetry and fiction about Southern California. From 2001 through 2009, she was editor-in-chief of the *LA Weekly*, which won more national journalism awards during her tenure than any other alternative newspaper in the U.S. In her first tour of duty at the *LA Times*, she was a writer and editor in the Calendar section and later the paper's food editor. Between the *LA Times* and the *LA Weekly*, she was the executive editor of *Gourmet* magazine. She is also the author of "Nancy Silverton's Breads From the La Brea Bakery."

DOCTORAL

Communication

MASTER'S

Communication
Management

Global Communication

Journalism

Public Diplomacy

Specialized Journalism

Specialized Journalism
(The Arts)

Strategic Public
Relations

BACHELOR'S

Communication

Broadcast and
Digital Journalism

Print and
Digital Journalism

Public Relations



MELANIE SILL is Executive Editor at Southern California Public Radio. In 2011, she was the executive in residence at USC Annenberg focusing on emerging experiments across media that engaged people in community affairs and public life. She was the editor and senior vice president of *The Sacramento Bee* for four years where she led Sacramento Connect, a regional digital network presented by *sacbee.com*. Melanie has served as a Pulitzer Prize juror four times, is a board member for Poynter, the American Society of News Editors, the CHCF Center for Health Reporting and the California-based First Amendment Coalition.



DREW TEWKSBURY is Managing Editor and Producer of *Artbound*. He comes from a diverse media background, having worked as a producer for NPR show “News and Notes,” a regular music columnist for *LA Weekly*’s “West Coast Sound,” and Senior Writer/ Contributing Editor for *Flaunt Magazine*. He has produced bi-weekly, on-air music review pieces for KPCC’s “Madeleine Brand Show,” and has curated Los Angeles Magazine’s Guide section.

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