**Todd S. Purdum 1 of 2**

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 Los Angeles, CA 90020

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**Employment**:

*The Atlantic*, staff writer and California correspondent, 2018-20. Contributed articles on politics, culture, national and California affairs from Los Angeles to award-winning national magazine.

*Politico*, senior writer, 2013-2018.

Wrote feature and analytical pieces covering California, Washington, D.C., history and politics for leading political web and print publication.

*Vanity Fair*, national editor and contributing editor, 2006-2018. Wrote feature-length profiles of national political and cultural figures, including the two George Bushes, Dick Cheney, John McCain, Bill Clinton, Sarah Palin and Alec Baldwin, while also contributing analytical articles about political history and trends and, for a time, a regular monthly column on current politics. Finalist for a National Magazine Award.

*The New York Times*, 1982-2005. Spent 23 years at national newspaper, rising from copy boy to senior writer and correspondent. Served as city hall bureau chief, chief metropolitan political correspondent, White House and diplomatic correspondent and Los Angeles bureau chief.

**Books**:

*Something Wonderful: Rodgers and Hammerstein’s Broadway Revolution*. Henry Holt and Co., 2018.

*An Idea Whose Time Has Come: Two Presidents, Two Parties and the Battle for the Civil Rights Act of 1964*. Henry Holt and Co., 2014.

*A Time of Our Choosing: America’s War in Iraq* (with the Staff of The New York Times). Times Books, 2003.

**Past Teaching Experience**:

 Fellow, Center for the Political Future, USC Dornsife, Spring 2021.

 Adjunct, Columbia University Graduate School of Journalism, 1990-91.

**Other**:

Senior Fellow, USC Annenberg Center on Communication Leadership and Policy, 2017-present.

**Education**:

 A.B. in history, *summa cum laude*, Princeton University, 1982. Winner, C.O. Joline Prize for best thesis in American History: “The Politics of Security: The Eisenhower State Department and Scott McLeod.”

 St. Paul’s School, Concord, NH, diploma *cum laud*e, 1978.

**Selected Articles**: **2 of 2**

 *The Atlantic*:

 <https://www.theatlantic.com/politics/archive/2020/03/how-joe-biden-made-it-far/608185/>

 <https://www.theatlantic.com/politics/archive/2019/09/joe-biden-crime-bill-and-americans-short-memory/597547/>

 <https://www.theatlantic.com/entertainment/archive/2019/04/oklahoma-daniel-fishs-dark-new-broadway-production/586684/>

 *Politico*:

 <https://www.politico.com/magazine/story/2016/12/hillary-clinton-2016-loss-democrats-214570>

 <https://www.politico.com/story/2014/01/philomena-lee-movie-michael-anthony-hess-gay-republican-lawyer-rnc-republican-national-committee-102345>

 <https://www.politico.com/magazine/story/2014/03/the-movers-behind-the-civil-rights-act-105216>

 *Vanity Fair*:

 <https://archive.vanityfair.com/article/2007/2/prisoner-of-conscience>

 <https://archive.vanityfair.com/article/2006/6/a-face-only-a-president-could-love>

 <https://archive.vanityfair.com/article/2009/8/it-came-from-wasilla>

 *The New York Times*:

 <https://www.nytimes.com/2000/12/24/us/striking-strengths-glaring-failures.html>

 <https://www.nytimes.com/1994/08/07/magazine/the-newest-moynihan.html>

 <https://www.nytimes.com/2004/06/12/us/the-40th-president-in-washington-at-rites-for-reagan-soaring-farewells.html>