**Andrew (Sandy) Tolan**

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**Current Positions:**

Professor, Annenberg School for Communication and Journalism, University of Southern California

Senior Producer and Co-Founder, Homelands Productions (independent journalism organization producing documentaries for public media)

**Areas of Specialization:**

Middle East politics,  Israeli-Palestinian conflict, food security and hunger issues, environmental, land and resource reporting, journalism ethics.

**Academic Background:**

1979-1981 New York University  B.F.A., double major (no minor), Broadcast Journalism and Film

1975-1978     Northern Arizona University (no degree)

1992-1993          Nieman Journalism Fellowship, Harvard University

**Professional Experience:**

2008-2018 Associate Professor of Journalism, Annenberg School for Communication, University of Southern California.

2006-2007 *Frontline World*, PBS and online magazine based in Cambridge, Massachusetts and Berkeley.

2000-2007 Hewlett Fellow, I.F. Stone Fellow, and Lecturer and Director of International Reporting Projects at the Graduate School of Journalism, University of California at Berkeley.

1982-2014   Co-founder, Executive Producer, and Senior Producer, Homelands Productions, an independent news, feature and radio documentary service specializing in public interest reporting and journalism education.

1982-2014 Freelance journalist, editor, workshop teacher, and independent radio producer, contributing hundreds of documentaries and features to National Public Radio, Public Radio International, and some 50 newspapers, magazines and national and international radio programs and networks.

**Honors and Awards;**

2017 Online News Association award for reporting on oil infrastructure and anti-fossil fuel protest movements for Reveal News (Center for Investigative Reporting)

2009   Sigma Delta Chi Award for “Working,” a series of international worker profiles for public radio’s Marketplace.

2007 George Polk Award (senior producer and lead professor) for “Early Signs: Reports from a Warming Planet,” an eight-part radio series produced by Tolan’s class at the Graduate School of Journalism at Berkeley.

2007 National Book Critics Circle Award for *The Lemon Tree*, one of five finalists in the general nonfiction category.

2007 Booklist (published by the American Library Association), “Top of the List” selection of *The Lemon Tree* for general nonfiction.

2007 Christopher Award, given for works which "affirm the highest values of the human spirit," for *The Lemon Tree.*

2007 Sophie Brody Medal for Outstanding Achievement in Jewish Literature (honorable mention),  American Library Association,  for *The Lemon Tree*.

2002 Robert F. Kennedy Award for “Roots of Resentment in the Arab World.”

2002 Overseas Press Club Citation for “Roots of Resentment in the Arab World."

1999 Overseas Press Club Award for "The Lemon Tree” radio documentary, produced for public radio’s *Fresh Air*, and part of Homelands Productions’ “World Views” series of first-person documentaries.

1999 United Nations Gold Medal Award for “The Lemon Tree.”

1998 Overseas Press Club Citation and Silver Cindy Award for “Middle East Troubled Waters.”

1997 Scripps Howard award for “Edge of the Rez.”

1996 Unity Award for “Searching for Solutions.”

1996 National Federation of Community Broadcasters Silver Reel award for “The Wolf  and the Soul of the West,” for NPR’s *Living on Earth*.

1996 International Radio Festivals award for contributions to NPR’s *Living on Earth.*

1994 International Radio Festivals award for “War in the Balkans:  Which Way Out?”

1992 Robert F. Kennedy citation, NFCB Golden Reel award, Harry Chapin World Hunger award, and Unity Award for *Vanishing Homelands.*

1990 Robert F. Kennedy International Journalism Award, for a series on the *maquiladora* industry in the *Arizona Republic.*

1989 Broadcast Journalist of the Year, Arizona Press Club.

1988 Unity Award for “The Nuts and Bolts of Democracy,” a behind-the-scenes look at the 1988 presidential election for *Monitor Radio* and NPR.

1986   Alfred I. duPont-Columbia University Silver Baton, and $10,000 duPont Trustee's Prize award for the top independent production, for “American Sanctuaries:  The New Underground Railroad.”

1984-1987 Arizona Press Club, several First Place awards for best radio feature and best radio documentary.

**Sponsored Research, Grants, Fellowships:**

More than $2,400,000 in Homelands Productions grants and other fellowships between 1988 and 2011.  *(Note:  Tolan was actively engaged as a senior producer in the research, reporting and production of each of the Homelands projects listed, and the direct recipient of other grants, fellowships, and other sponsored research, as identified below.)*

2011 New Venture Fund, $300,000 to Homelands Productions for “Food for Nine Billion,” a joint project between the PBS Newshour, American Public Media’s Marketplace, the Center for Investigative Reporting, and Homelands Productions.

2011 Bloomsbury USA publishing house, $45,000 to Tolan (initial advance payment) for research and reporting for *Children of the Stones* (working title), a new book project focused on the Middle East.

2010 MacArthur Foundation, $250,000 to Homelands Productions, for “Food for Nine Billion.”

Driehaus Foundation, $30,000 to Homelands Productions for “Food for Nine Billion.”

Gloucester Writers' Center: first fellowship at new writers' center; four-week

writer's fellowship focused on developing a proposal for *Children of the Stones.*

2009, 2008     Mesa Refuge, Pt. Reyes Station, California:  Two-week writing fellowship focused on long-form writing projects related to land and the environment.

2006 Wallace Global Fund, $45,000 to Homelands Productions for “Working,” produced for Marketplace.

International Labor Organization (United Nations), $103,750 to Homelands Productions for “Working.”

2005 Corporation for Public Broadcasting, $223,000 (partial funding) to Homelands Productions for “Working.”

2004 Mesa Refuge, Pt. Reyes Station, California:  One-month writing fellowship to work on *The Lemon Tree.*

2003 Bloomsbury USA, $150,000 to Tolan (total advance payment) for the research and writing of *The Lemon Tree.*

2002 Corporation for Public Broadcasting, $395,000 to Homelands Productions for “Worlds of Difference: Local Culture in a Global Age," produced for NPR.

Rockefeller Foundation, $100,000 to Homelands Productions for “Worlds of Difference.”

Polson Institute for Global Development at Cornell University,  $18,000 to Homelands Productions for “Worlds of Difference.”

2000 Hewlett Teaching Fellow in Environmental Journalism, $25,000 teaching stipend to Tolan for his class at the Graduate School of Journalism, University of California at Berkeley.

1999 The Free Press (Simon and Schuster), $85,000 to Tolan for the research and writing of *Me and Hank*.

1997, 1998 Blue Mountain Center, New York state, writer’s residency, full stipend for room and board, one month each year.

1995   John D. And Catherine T. MacArthur Foundation, $25,000 to Homelands Productions for “Searching for Solutions.”

1993 Corporation for Public Broadcasting, $130,000 to Homelands Productions, for “Searching for Solutions.”

1992-1993   Nieman Fellowship at Harvard University, $25,000, for nine months of study at       Harvard with fellow journalists from around the world.

1992 Ford Foundation, $175,000, for “Searching for Solutions.”

1990 Corporation for Public Broadcasting, $260,000 to Desert West Research (predecessor of Homelands Productions), for “Vanishing Homelands.”

1988     Corporation for Public Broadcasting, $88,000 to Tolan for “The Nuts and Bolts of Democracy.”

1984 Satellite Program Development Fund (NPR), $10,000 to Tolan for research and production of “American Sanctuaries:  The New Underground Railroad.”

**Professional Activity:**

Publications

*Books:*

*Children of the Stone:  The Power of Music in a Hard Land,* chronicle of a young Palestinian musician and child of the first “intifada” in the Occupied Palestinian Territories, his establishment of classical music schools across the West Bank and in refugee camps in Lebanon, and the international entourage (including famed Israeli musician Daniel Barenboim) who have helped him realize his dream (New York: Bloomsbury; April 2015).

*The Lemon Tree: An Arab, A Jew, and the Heart of the Middle East*, a narrative history of the Arab-Israeli conflict through the lives of a Palestinian and an Israeli who lived in the same house, before and after 1948 (New York: May, 2006,  Bloomsbury).

*Me and Hank:  A Boy and His Hero, Twenty-Five Years Later*, a memoir, social history and portrait of American race relations, told through the experience of baseball home run king Hank Aaron (New York: June, 2000, The Free Press).

*Book Chapters:*

"The Voice and the Place," in *Reality Radio:  Telling Stories Through Sound* (Chapel Hill: UNC Press, 2010).

"La Frontera:  Land of Opportunity or Place of Broken Dreams?" in *U.S.-Mexico Borderlands:  Historical and Contemporary Perspectives.*

*Essays/Reports/Magazine Articles:*

*2018*

“Israel’s About-face on Gaza”

Foreign Policy, November 21, 2018

<https://foreignpolicy.com/2018/11/21/israels-about-face-on-gaza/>

“Gaza’s drinking water spurs blue baby syndrome, serious illnesses,”

(Part one of a two-part series on Gaza’s drinking water crisis)

Al Jazeera, October 29, 2018

<https://www.aljazeera.com/indepth/features/gaza-drinking-water-spurs-blue-baby-syndrome-illnesses-181029110434881.html>

“How can Gaza’s water catastrophe be solved?”

(Part two of a two-part series on Gaza’s drinking water crisis)

Al Jazeera, October 30, 2018

<https://www.aljazeera.com/indepth/features/gaza-contaminated-water-catastrophe-solved-181030134509604.html>

“Gaza’s dying of thirst,” *Daily Beast*, October 13, 2018

<https://www.thedailybeast.com/gazas-dying-of-thirst-and-its-water-crisis-will-become-a-threat-to-israel>

“Was Oslo doomed from the start?”

*The Nation, Le Monde Diplomatique, Sal*on, and numerous other publications, via *TomDispatch.com*, September 13, 2018

<https://www.thenation.com/article/was-oslo-doomed-from-the-start/>

“A plea that echoes everywhere in Gaza: ‘We just want to feel safe’”

Daily Beast, September 8, 2018

<https://www.thedailybeast.com/the-plea-that-echoes-everywhere-in-gaza-we-just-want-to-feel-safe?via=rss>

“Dispatches from Gaza: ‘A wave of sadness’,” *Truthdig*

[*https://www.truthdig.com/articles/dispatches-from-gaza-a-wave-of-sadness/*](https://www.truthdig.com/articles/dispatches-from-gaza-a-wave-of-sadness/)

“Rapture-ready: How U.S. policy meshes with Armageddon,”*Truthdig*

[*https://www.truthdig.com/articles/rapture-ready-how-u-s-policy-meshes-with-armageddon/*](https://www.truthdig.com/articles/rapture-ready-how-u-s-policy-meshes-with-armageddon/)

“Time’s up for Israel’s impunity,” *Truthdig*

[*https://www.truthdig.com/articles/times-up-for-israels-impunity/*](https://www.truthdig.com/articles/times-up-for-israels-impunity/)

*2017*

“The next Standing Rocks: 4,800 miles of oil pipelines planned under Trump,” extensive investigative report co-published in *The Daily Beast*

[*https://www.thedailybeast.com/the-next-standing-rocks-4800-miles-of-oil-pipelines-planned-under-trump*](https://www.thedailybeast.com/the-next-standing-rocks-4800-miles-of-oil-pipelines-planned-under-trump)and as “Fuels Rush In” at the Center for Investigative Reporting’s *Reveal.* [*https://www.revealnews.org/article/fuels-rush-in-us-oil-companies-hurry-to-lay-pipelines-under-trump/*](https://www.revealnews.org/article/fuels-rush-in-us-oil-companies-hurry-to-lay-pipelines-under-trump/)

“Journalist faces charges after arrest while covering Dakota Access pipeline protest,” *Los Angeles Times* <https://www.latimes.com/nation/la-na-standing-rock-journalist-arrest-20170205-story.html>

“Supporters say Dakota Access pipeline is back on. Activist counter: see you in court,” *Los Angeles Times* [*https://www.latimes.com/nation/la-na-dakota-access-20170201-story.html*](https://www.latimes.com/nation/la-na-dakota-access-20170201-story.html)

*2016*

Fifteen pieces on the Native American protests at Standing Rock for the *Los Angeles Times*, which can be viewed on this search landing page:  [www.latimes.com/search/dispatcher.front?Query=sandy+tolan&target=all&spell=on](http://www.latimes.com/search/dispatcher.front?Query=sandy+tolan&target=all&spell=on)

*March/April:* In April the paperback edition of my book *Children of the Stone* was released, and I continued to write opinion and analysis pieces on the situation on the ground in Israel/Palestine.  Throughout the presidential primary season, I wrote frequently on the issue, including “Beholden,” a seven-part series of profiles on Democratic and GOP candidates and their positions on Israel/Palestine, for *Truthdig*.  The landing page is here: <https://www.truthdig.com/opinion/category/beholden/>

*May*

Upon USC Annenberg graduation I embarked on my mini-sabbatical, which would encompass fall 2016.  My original idea was to conduct research for a book called “My Mother’s Book Club.”  I spent a good deal of the summer and fall in Milwaukee, and ultimately came to believe that, due to the death of numerous original members of the book club, and the failing memory of some of the surviving members, the best treatment for this subject would be a magazine article.  I then pivoted and began covering the interconnected issues of oil infrastructure buildout, climate change, and pipeline protests, including the excessive use of force against protestors at Standing Rock. See below.

*September*

*Truthdig,* “Talking to a 6-Year-Old About War,”

<https://www.truthdig.com/articles/talking-to-a-6-year-old-about-war/>

*Truthdig,* “The Siege of Leningrad, Nazis, and the Untold History of World War II in Russia and Estonia”

<https://www.truthdig.com/articles/the-siege-of-leningrad-nazis-and-the-untold-history-of-world-war-ii-in-russia-and-estonia/>

*October*

PRI’s *Living on Earth,* “Standing with the Standing Rock Sioux”

<http://www.loe.org/shows/segments.html?programID=16-P13-00043&segmentID=3>

*TomDispatch* (co-published in more than a dozen publications, including *The Nation, Salon, Huffington Post, Oped News,* and the blogs *Lobelog, Daily Kos,* and *Informed Comment*), “Throwing in the Towel: What the Bankruptcy of White House Policy Means for the Israelis and Palestinians”

[*http://www.tomdispatch.com/blog/176199/tomgram%3A\_sandy\_tolan%2C\_the\_death\_of\_the\_two-state\_solution*](http://www.tomdispatch.com/blog/176199/tomgram%3A_sandy_tolan%2C_the_death_of_the_two-state_solution)

*November*

*Milwaukee Magazine,* “Meet the Milwaukee Book Club That Has Been Meeting for Six Decades and Counting,” <https://www.milwaukeemag.com/seven-hundred-mondays/>

This article is the culmination of more than a dozen interviews with members of the book club started in 1954 by my mother and a small group of her friends.  Half the original members are gone now, but the survivors continue to gather once a month, mostly in the same retirement home on a bluff overlooking Lake Michigan.

*2017:*

*January*

*The Daily Beast,* “The Next Battle of Standing Rock is Protesters vs. Tribes”

[*https://www.thedailybeast.com/the-next-battle-of-standing-rock-is-protesters-vs-tribes*](https://www.thedailybeast.com/the-next-battle-of-standing-rock-is-protesters-vs-tribes)

*February*

*The Daily Beast,* “Taxpayer-Funded Horror at Standing Rock”

<https://www.thedailybeast.com/taxpayer-funded-horror-at-standing-rock>

This four-month investigative piece, combining more than two dozen interviews with court records and other documents totaling in the thousands of pages, examined excessive force used North Dakota police against protestors of the Dakota Access Pipeline at Standing Rock.

*March*

*Reveal News* (the Center for Investigative Reporting), “‘Brute Force’ at Standing Rock Was on Taxpayers’ Dime”

<https://www.revealnews.org/article/brute-force-at-standing-rock-was-on-taxpayers-dime/>

*May:*

*The Daily Beast,* “Brexit’s Meaning: Globalization Sucks”

<https://www.thedailybeast.com/brexits-meaning-globalization-sucks>

This essay (along with its unfortunate headline) grew out of my decades of on-the-ground interviews with ordinary people on the broken back roads of the global economy.

*Reveal News* (the Center for Investigative Reporting), “Fuels Rush In: U.S. Oil Companies Hurry to Lay Pipelines Under Trump”

<https://www.revealnews.org/article/fuels-rush-in-us-oil-companies-hurry-to-lay-pipelines-under-trump/>

*The Daily Beast,* “The Next Standing Rocks:  4,800 Miles of Pipelines Under Trump”

<https://www.thedailybeast.com/the-next-standing-rocks-4800-miles-of-oil-pipelines-planned-under-trump>

These co-published stories were the result of a months-long examination of the unprecedented American oil export infrastructure buildout, combined with the growing protest movements, some inspired by Standing Rock, to confront various pipelines across the country.  The work was honored as part of a collection of pieces that won an ONA Award (see below).

*June*

*The Daily Beast,* “Big Oil Believes in Climate Change – When It’s Talking to Shareholders”

<https://www.thedailybeast.com/big-oil-believes-in-climate-changewhen-its-talking-to-shareholders>

*Reveal News,* “Big Oil Lauds Paris Pullout But Warns of Rising Seas, Severe Storms,” <https://www.revealnews.org/article/big-oil-lauds-paris-pullout-but-warns-of-rising-seas-severe-storms/>

These co-published pieces were the result of my examination of thousands of pages of oil and pipeline companies’ 10-K filings to the Securities and Exchange Commission.

*Forward,* “Peace in Israel Starts with an Apology,”

[*https://forward.com/opinion/politics/372653/peace-in-israel-starts-with-an-apology/*](https://forward.com/opinion/politics/372653/peace-in-israel-starts-with-an-apology/)

*Truthdig,* 50 Years After the Six-Day War: How to Make Peace in the Holy Land,”

<https://www.truthdig.com/articles/50-years-after-the-six-day-war-how-to-make-peace-in-the-holy-land/>

*December*

*Truthdig,* “Trump’s Accidental Good Deed,” on the president’s recognition of Jerusalem as Israel’s capital.  <https://www.truthdig.com/articles/trumps-ironic-good-deed/>

2014         “Blown Chances for Peace in Gaza,” an assessment of a pattern of diplomatic failures leading to repeated wars and high civilian casualties.  Tomdispatch.com, also published in Salon and dozens of other outlets.

2013 “Teachers,” edited chapter from my forthcoming book, *Children of the Stone*.  Granta.com:  [*http://www.granta.com/New-Writing/Teachers*](http://www.granta.com/New-Writing/Teachers)

“Edward Said and His Quest for a Just Peace,” remembrance on the occasion of the 10th anniversary of Said’s death.  *Al Jazeera:* [*http://www.aljazeera.com/indepth/opinion/2013/09/edward-said-his-quest-for-a-just-peace-201392681712880834.html*](http://www.aljazeera.com/indepth/opinion/2013/09/edward-said-his-quest-for-a-just-peace-201392681712880834.html)

“Over the Wall, to Play Beethoven in Jerusalem,” report about musicians who scaled Israel’s separation barrier to perform in a classical music concert in Jerusalem’s old city.  *Al Jazeera America:*[*http://america.aljazeera.com/articles/2013/8/14/over-the-wall-toplaybeethoveninjerusalem.html*](http://america.aljazeera.com/articles/2013/8/14/over-the-wall-toplaybeethoveninjerusalem.html)

“A Small Tale of Healing in Palestine,” essay about an encounter of unexpected care and concern, after an injury.  Ramallah Café: <http://ramallahcafe.com/?p=911>

NOTE:  By 2013 the Ramallah Cafe website had attracted a considerable following, with posts often exceeding 500 “likes.”  Incidentally other posts on Ramallahcafe.com addressed other topics, including this “Small tale of healing in Palestine”:  <http://ramallahcafe.com/?p=911>

Chronicle of the arrest, conviction, and release of acclaimed Palestinian singer Oday Khatib, charged with throwing stones at Israeli soldiers.  The pieces document the international campaign to release Khatib.  Nine articles in all, published on Ramallah Café, including one, “The System in Place,” on *Al Jazeera:* [*http://www.aljazeera.com/indepth/opinion/2013/04/20134792038694371.html*](http://www.aljazeera.com/indepth/opinion/2013/04/20134792038694371.html)

“Ground-breaking Israeli Journalist Accused of Incitement,” Ramallah Café: <http://ramallahcafe.com/?p=735>

“Obama is Missing the Real Israel,” *Salon:*[*http://www.salon.com/2013/03/21/obama\_is\_missing\_the\_real\_israel/*](http://www.salon.com/2013/03/21/obama_is_missing_the_real_israel/)

2012           “Our Last Thanksgiving,” remembrance of an old friend, who had long battled mental illness, after his unexpected passing.  *Salon:  http://www.salon.com/2012/11/23/our\_last\_thanksgiving/*

“Roots of Resistance: Remembering the Iconic ‘Children of the Stones,’” *Mondoweiss*.  <http://mondoweiss.net/2012/12/roots-of-resistance-the-iconic-children-of-the-stones.html>

“Obama Endorses No-State Solution,” Ramallahcafe and the *Christian Science Monitor* (published under a different headline)*.*[*http://www.csmonitor.com/Commentary/Opinion/2012/1206/Obama-and-Israel-are-walking-away-from-two-state-solution-with-Palestinians-video*](http://www.csmonitor.com/Commentary/Opinion/2012/1206/Obama-and-Israel-are-walking-away-from-two-state-solution-with-Palestinians-video)

“Free Speech and the Clash of Civilizations,” op-ed examining the controversial video that went viral and contributed to the assault on the American embassy in Libya.  *Salon:*[*http://www.salon.com/2012/10/02/first\_amendment\_isnt\_a\_license\_to\_insult\_muslims/*](http://www.salon.com/2012/10/02/first_amendment_isnt_a_license_to_insult_muslims/)

“Anthony Shadid: Death of an Honest Witness,” appreciation of the two-time Pulitzer Prize-winning *New York Times* Middle East correspondent. *Ramallah Café:*[*http://ramallahcafe.com/?p=589*](http://ramallahcafe.com/?p=589)

2011         Tolan’s blog, Ramallah Café: Facts on the Ground in the Middle East, was established in May 2011 as an outlet to document daily life in the West Bank and neighboring lands during research for the new book, *Children of the Stone.*Most articles and reports written or produced in 2011 have also been published at Ramallahcafe.com.

“The Occupation That Time Forgot,” article about the lasting effects of the Israeli occupation of the West Bank on Palestinian civilians and children.  September, for *Tomdispatch.com*: <http://www.tomdispatch.com/archive/175444/>  Also published at Ramallah Café: (<http://ramallahcafe.com/?p=538>), and globally, under various headlines and in numerous outlets, including:

*Salon:* [*http://www.salon.com/2011/09/22/palestine\_israel\_occupation/singleton/*](http://www.salon.com/2011/09/22/palestine_israel_occupation/singleton/)

*Le Monde Diplomatique:*<http://mondediplo.com/openpage/it-s-the-occupation-stupid>

*The American Conservative:* <http://www.theamericanconservative.com/blog/the-occupation-that-time-forgot/>

*Counterpunch*:   <http://www.counterpunch.org/2011/09/22/the-disappearance-of-palestine/>

*Truthout:* <http://www.truth-out.org/occupation-time-forgot/1316706503>

*Daily Koz:*   [http://www.dailykos.com/story/2011/09/22/1019219/-Tomgram:-Sandy-Tolan,-The-Occupation-That-Time-Forgot?via=tag](http://www.dailykos.com/story/2011/09/22/1019219/-Tomgram%3A-Sandy-Tolan%2C-The-Occupation-That-Time-Forgot?via=tag)

*Al Jazeera*:  <http://english.aljazeera.net/indepth/opinion/2011/09/201192411359575499.html>

*Motherjones.com:*  <http://motherjones.com/politics/2011/09/palestine-statehood-israeli-settlements-occupation>

*Thenation.com:*<http://www.thenation.com/article/163571/un-debates-its-bid-statehood-palestine-disappears>

*Guernica Magazine:*<http://www.guernicamag.com/blog/3103/sandy_tolan_its_the_occupation/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+Guernica%2FBlog+%28Guernica+%2F+Blog%29>

*Al-Arab Online:*[http://www.alarab.co.uk/english/display.asp?fname=\2011\09\09-22\zopinionz\960.htm&dismode=x&ts=22-9-2011%2019:13:16](http://www.alarab.co.uk/english/display.asp?fname=%5C2011%5C09%5C09-22%5Czopinionz%5C960.htm&dismode=x&ts=22-9-2011%2019:13:16)

*Rebelión (Spain):*  <http://rebelion.org/noticia.php?id=136290>

*IR (Latvia):* [www.ir.lv](http://www.ir.lv/)

“Visions Collide in a Sweltering Tahrir Square,” August, *Al Jazeera*: <http://www.aljazeera.com/indepth/opinion/2011/07/2011730142651302182.html>, and at Ramallah Café: http://ramallahcafe.com/?p=507.

“Picasso Comes to Palestine,” July, *Al Jazeera*: [*http://aljazeerait.net/indepth/features/2011/07/2011715131351407810.html*](http://aljazeerait.net/indepth/features/2011/07/2011715131351407810.html)*,*

and at Ramallah Café: <http://ramallahcafe.com/?p=495>

“Operation Mozart,” chronicle of a concert by Palestinian children at an Israeli military checkpoint.  June, Ramallah Café: <http://ramallahcafe.com/?p=414>

“The Birdman of Jenin,” June, Ramallah Café, <http://ramallahcafe.com/?p=325>

“June 7:  The Anniversary Nobody Remembers,” June, Al Jazeera <http://www.aljazeera.com/indepth/opinion/2011/06/20116781531161171.html> and Ramallah Café: <http://ramallahcafe.com/?p=273>

“The Surreal State Solution,” May, *Al Jazeera,* <http://www.aljazeera.com/indepth/opinion/2011/05/201152613420261590.html>, and at Ramallah Café, http://ramallahcafe.com/?p=164

        “For Arab and Jew, A New Beginning,” April, *Christian Science Monitor:*

<http://www.csmonitor.com/Commentary/Opinion/2011/0421/For-Arab-and-Jew-a-new-beginning>, and at Ramallah Café, <http://ramallahcafe.com/?p=17>

“Palestine Comes to Hollywood,” April, *Al Jazeera:* http://english.aljazeera.net/indepth/opinion/2011/03/2011325104357145384.html

“Two-state Solution:  A postmortem,” March, *Al Jazeera:*

english.aljazeera.net/indepth/opinion/2011/02/201121810588471977.html

“A Fan’s Confession,” February, *Truthdig*: <http://www.truthdig.com/report/item/a_fans_confession_20110204/>

and the *Huffington Post*:

<http://www.huffingtonpost.com/sandy-tolan/a-fans-confession_b_818783.html>

2010 “Hunger in America:  Hard Choices,”A still-video-audio slide show about growing hunger in rural California, produced in collaboration with Magnum Photos for a special series on elderly hunger for the AARP. <http://www.aarp.org/giving-back/charitable-giving/info-12-2010/hungry_in_america_part2.html>

"Waterworld," article about the growing threats to California's Sacramento-San Joaquin Delta.  January, *California Magazine*: <http://alumni.berkeley.edu/news/california-magazine/winter-2009-food-thought/waterworld>

"Ramallah is not Palestine," on the internecine conflicts between "haves" and "have-nots" in the Palestinian West Bank. April, *Le Monde Diplomatique*. (Subscription required; article available upon request.)

"How oil spills like BP's can reshape politics, from the Amazon to America," June, *Christian Science Monitor:* <http://www.csmonitor.com/Commentary/Opinion/2010/0611/How-oil-spills-like-BP-s-can-reshape-politics-from-the-Amazon-to-America>

"Israel and Turkey:  End of an Alliance," June, USC's Center for Public Diplomacy: (<http://uscpublicdiplomacy.org/index.php/newswire/cpdblog_detail/israel_and_turkey_end_of_an_alliance/>) and *Huffington Post* <http://www.huffingtonpost.com/sandy-tolan/israel-and-turkey-end-of_b_602615.html>

2009 "Five Questions for George Mitchell,"  January, *Tomdispatch.com* : <http://www.tomdispatch.com/post/175026>, and concurrently in the *Asia Times*, *Motherjones.com, Huffington Post* and numerous other sites.  Excerpted or translated in the Arab World:

*Al Jazeera*, Qatar (Arabic):

<http://aljazeera.net/NR/exeres/A87EBAC5-4305-4069-96E4-BE2FC4BF5128.htm>

*Al Ittihad*, UAE/Abu Dhabi, Arabic:

<http://www.alittihad.ae/wajhatdetails.php?id=43008>

*The National* (UAE, Abu Dhabi, English): [http://www.thenational.ae/article/20090205/GLOBALBRIEFING/762206177&SearchID=73344375053445](http://www.thenational.ae/article/20090205/GLOBALBRIEFING/762206177%26SearchID%3D73344375053445)

"The Journalist and the Other in Times of War," essay for an exhibit of photographs from Iran at the Craft and Folk Art Museum, and published, January, in the *Huffington Post*: <http://www.huffingtonpost.com/sandy-tolan/the-journalist-and-the-ot_b_160588.html>

2008   "The Lemon Tree" slide show, May, *Time.com*: <http://www.time.com/time/photoessays/2008/lemon_tree_time/>

"The Fall of an Arab Town," (part one of a series on the war of 1948 as experienced by the residents of an Arab town (adapted from *The Lemon Tree*). July, *Al Jazeera*:

<http://english.aljazeera.net/focus/60yearsofdivision/2008/07/20087116188515832.html>

"The Nakba ("Catastrophe") in al-Ramla," (part two of a series in on the war of 1948 as experienced by the residents of an Arab town (adapted from *The Lemon Tree*). July, *Al Jazeera*: <http://english.aljazeera.net/focus/60yearsofdivision/2008/07/20087199114777437.html>

2006 “Early Signs: Reports From a Warming Planet.”March, *Salon* <http://www.salon.com/2006/03/17/sandy_tolan/>

2001 “Shoot to Maim,” co-authored with Lamis Andoni, with contributions from seven graduate student reporters working in Jordan and the West Bank under the auspices of the Graduate School of Journalism, University of California at Berkeley, as part of a special investigation in the wake of the “intifada”:  February, *The Village Voice*: <http://www.villagevoice.com/2001-02-20/news/shoot-to-maim/>

1999 “The Home Run King and I,” April, *ESPN: The Magazine.*

1996 “Packer Sundays Were Special,” January, *Milwaukee Journal Sentinel.*

1994 “Against the Grain,” report on the opposition of 500,000 farmers in India to a new global trade treaty.  July, *Los Angeles Times Magazine*.

1992 “Out of Time,” article about the threat to indigenous peoples across the Americas (co-authored with Alan Weisman), November-December, *Audubon.*

“Accidents of History,” profile of a band of Bolivian nomads and their journey out of the rainforest into the hands of American missionaries (co-authored with Nancy Postero), February, *New York Times Magazine*.

1990 “Hope and Heartbreak,” a report on the *maquiladora* industry, and the migration to the U.S.-Mexico border by American-owned companies in search of cheap labor, and Mexican peasants in search of work.  July, *New York Times Magazine*,  and Winter 1990-91, *Best of Business Quarterly.*

“The Fall of the Most Powerful Indian in America,” article about disgraced Navajo leader Peter MacDonald.  May, *Phoenix Magazine.*

“The Tomato Bites Back,” article on the journey of a load of tomatoes from a farm in Sinaloa, Mexico, to a “McDlt” at an Arizona McDonald’s. April, *Phoenix Magazine.*

1989 “Showdown at Window Rock,” profile of Navajo Tribal Chairman Peter MacDonald.  Cover story, November, *New York Times Magazine.*

1984 “The Strangers Among Us: When Milwaukee Churches Became Heavily Involved in the Sanctuary Movement They Also Found Themselves Caught Up in the Painful Moral and Legal Dilemmas it Poses.” December, *Milwaukee Magazine.*

“A Hard Way for a Man to Go,” article about the legacy of uranium mining on the Navajo Reservation.  June (estimated month), *Sierra Magazine.*

*Trade Journal Articles:*

2005   “Early Signs:  A Journalism Class Project at Berkeley,” Winter 2005, *Nieman Reports*.

2001 “First-Person Narratives in Radio Document Historic Memory,” Fall 2001,

*Nieman Reports,*

1996 “What Do You Do When TCI Comes Courting Your Reputation?” July, *Current* (public broadcasting trade newspaper).

1990 “Between Two Worlds: What Happened When Navajo Reporters Went After Tribal Leader Peter MacDonald.” March/April, *Columbia Journalism Review.*

*Newspaper Articles:*

1990 “Tucson’s Secret Drug Warriors: Is T.P.D’s MANTIS Squad Out to Give a Whole New Meaning to the War on Drugs?” investigative report, January, *Tucson Weekly.*

1989 “Chief Without a Tribe: Charged with Corruption, Peter MacDonald Was Fired After Leading the Navajos for 14 Years.” December, *Tucson Weekly*.

“Don’t Drink the Water,” report on tainted water in the border settlements of northern Sonora, Mexico.  October, *Tucson Weekly.*

“La Frontera: Land of Opportunity or Place of Broken Dreams?” October, *Tucson Weekly*.

“Inside Earth First!,” profile of the radical environmental group.  August, *Arizona Republic*.

"A Troubled Prosperity," four-part front-page series on the *maquiladora* industry along the U.S.-Mexico border (co-authored with Jerry Kammer).  April, *Arizona Republic.*

1987 “Arizona’s Chief Raises Eyebrows – and Hackles,” May, *St. Louis Post-Dispatch.*

“Arizona’s Governor Has Angered Broad Slice of State in 100 Days,” May, *Kansas City Times.*

“For a Navajo Leader, Another Chance,” February, *Santa Fe Reporter*.

“Navajo Leader Returns, Finds Problems Haven’t Gone Away,” January, *Kansas City Times*.

“New Navajo Leader Faces Staggering Array of Problems,” January, *Seattle Times.*

“Navajo Leader’s Return Sparks Hope for Impoverished Tribe,” January, *St. Louis Post-Dispatch.*

“Navajo Leader in Comeback,” January, *Plain Dealer*.

1986 “Mecham’s Road is the Right Lane,” (investigative analysis, written with Keven Ann Willey).  October, *Arizona Republic*.

“Arizona Features Bizarre Governor’s Race” (written with Carol Ann Bassett).  September, *Plain Dealer*.

“Bizarre Campaign Unfolds in Arizona,” (written with Carol Ann Bassett). October, *St. Louis Post-Dispatch.*

“Phoenix Man Asserts Rehnquist Harassed Voters,” (written with Carol Ann Bassett).  August, *New York Times*.

“Navajo Holdouts Fight Eviction from Coal Land,” July, *Plain Dealer*.

“Jail Terms May Cast Pall on Sanctuary Movement” (written with Carol Ann Bassett), May, *Dallas Times Herald*.

1985 “Jesus Cruz: Traitor or Legitimate Agent?” (written with Carol Ann Bassett).  December,  *Santa Fe Reporter*.

“From Church to the Courtroom” (written with Carol Ann Bassett), November, *Santa Fe Reporter*.

“U.S., Sanctuary Leaders Face Off: Is Smuggling Aliens a Moral Duty?” (written with Carol Ann Bassett).  November, *Miami Herald*.

“Sleazegate?:  Undercover Anti-Sanctuary Operation Uses Seriously Shady Characters,” July, *Pacific News Service.*

“Agent Urged Caution in Taking on ‘Frito Bandito’ Railroad” (written with Carol Ann Basset).  June, *Arizona Republic*.

“Political or Humanitarian?:  Government Pressures May Sharpen Debate Within Sanctuary Movement,” February, *Pacific News Service.*

“Nationwide: The Government Lashes Back,” February, *Santa Fe Reporter*.

“Freedom of Religion Ruled Proper Defense in Refugee-Haven Trial,” January, *The Arizona Republic*.

1984 “Relocation Commission Staff Protests Against ‘Cronyism’ and Protection of a Key Official,” November, *Navajo Times Today*.

“No One Expects 1985 Relocation Deadline To Be Met,” May (estimated), *Navajo Times Today.*

“Government May Be on a Collision Course with Underground Railroad Which Aids Salvadoran and Guatemalan Refugees,” May, *The Mountain Eagle*.

“Sanctuary Movement Anticipates Showdown: Washington May Be Weighing Political Costs of Prosecution,” May, *The Canton Repository*.

“Central American Refugees:  U.S. On Collision Course with Underground Railroad?” May, *Pacific News Service.*

“1st Indian Owned, Operated Daily Paper to Hit Press,” March, *Pacific News Service.*

*Editorials and Commentaries*

2011 “The Palestine Papers:  A Fact-based Play in One Act,”  January, *Salon*:

<http://www.salon.com/news/israel/index.html?story=/politics/war_room/2011/01/29/palestine_papers_tolan>

2010 "Israel and the Psychology of Never Again: The wounds of its people's tragic history have trapped Israel in a cycle of violence,"  June, Salon: <http://www.salon.com/news/israel_flotilla_attack/index.html?story=/news/feature/2010/06/05/never_again_israel>

2009   "The Guest is God's Friend" (about the detention of Greek journalist Iason Athanasiadis by Iranian authorities), July, *Salon:* <http://www.salon.com/opinion/feature/2009/07/02/iran_detained_journalist/>

"Obama and the Perils of Gaza," January, *Huffington Post*: <http://www.huffingtonpost.com/sandy-tolan/obama-and-the-perils-of-g_b_158540.html>

"Gaza:  The Endless Cycle of Trauma," January, *Al Jazeera:.*

<http://english.aljazeera.net/focus/war_on_gaza/2009/01/2009114202338902362.html>

"George Mitchell and the end of the two-state solution," February, *Christian Science Monitor*:  <http://www.csmonitor.com/2009/0204/p09s01-coop.html>

2008 "Bush in Israel:  Standing With One Side," May, *Huffington Post:* <http://www.huffingtonpost.com/sandy-tolan/bush-in-israel-standing-w_b_101436.html>

"Sixty Years After the 1948 War," May, *Huffington Post*:

<http://www.huffingtonpost.com/sandy-tolan/sixty-years-after-the-194_b_101886.html>

“The Pain of a Pampered Celebrity: Behind NFL Superstar Brett Favre's ‘Unretirement,’ ” July, *Huffington Post*:

<http://www.huffingtonpost.com/sandy-tolan/the-pain-of-a-pampered-ce_b_114050.html>

2006 “The Catastrophe That Never Ends,” May, *Salon.*

“No to Israeli Unilateralism,” May, *Salon.*

“The Incredible Shrinking Palestine,” May, *The Los Angeles Times.*

“Refusing to See the Other Side of the Story,” May, *Chicago Tribune*.

2005 “The Politics of Climate Change:  Should We Trust a Novelist On Global Warming?” (written with John Harte), November,  *San Francisco Chronicle*.

2001 “Despair Feeds Hatred, Extremism,”  September, *USA Today.*

1993 “Dial 1-800-Censor,” May, op-ed page, *The New York Times.*

1984 “Quitting UNESCO Would Be Sheer Folly,” February, *USA Today*.

1982 “Civil Defense:  A Myth,” February, op-ed page, *The New York Times.*

*Television broadcasts:*

2011 “Food for a Revolution,” December, PBS *Newshour*:[*http://www.pbs.org/newshour/bb/world/july-dec11/egyptfood\_11-30.html*](http://www.pbs.org/newshour/bb/world/july-dec11/egyptfood_11-30.html)

2002-2003 “Mosaic” special report (host), in-studio discussions with Middle East experts, *Link TV*:[*http://www.linktv.org/programs/mospec*](http://www.linktv.org/programs/mospec) *;* [*http://www.linktv.org/programs/aftershock*](http://www.linktv.org/programs/aftershock)

*Radio reports and documentaries:*

*(Note: Tolan was a senior producer for each of the series listed below; individual contributions are detailed):*

2018

“Gaza Water Crisis,” Public Radio International’s *Living on Earth* http://www.loe.org/shows/segments.html?programID=18-P13-00043&segmentID=3

“Palestinian orchestra finds way into Jerusalem to perform Beethoven’s 9th Symphony,” NPR, <https://www.npr.org/2018/09/11/646801504/palestinian-orchestra-finds-way-into-jerusalem-to-perform-beethovens-9th-symphon>

2017

*Frontline,* “Boom Town,” a three-month investigative piece for PBS Frontline’s new podcast, *Dispatch*, examining the cultural, economic, and environmental impact of human-caused earthquakes on oil-rich Oklahoma.

<https://www.pbs.org/wgbh/frontline/podcast/dispatch/boom-town/>

“Standing Down at Standing Rock,” Public Radio International’s *Living on Earth*

<http://www.loe.org/shows/segments.html?programID=17-P13-00005&segmentID=2>

“Big plans for and against big oil,” Public Radio International’s *Living on Earth*

<http://www.loe.org/shows/segments.html?programID=17-P13-00031&segmentID=2>

2016 “Dakota Pipeline High Stakes,” Public Radio International’s *Living on Earth* <http://www.loe.org/shows/segments.html?programID=16-P13-00047&segmentID=2>

“Standing with the Standing Rock Sioux,” Public Radio International’s *Living on Earth* <http://www.loe.org/shows/segments.html?programID=16-P13-00043&segmentID=3>

2011

“Food for Nine Billion,” about global hunger and food security issues, a joint project between the PBS *Newshour*, American Public Media’s *Marketplace*, the Center for Investigative Reporting, and Homelands Productions.  Tolan contributions:

“Food Fuels Egypt’s Revolution,” December, *Marketplace.  http://www.marketplace.org/topics/sustainability/food-fuels-egypts-revolution*

2010

“Ramzi’s Story:  Laying Down Stones, Picking up Instruments,” June, NPR: <http://www.npr.org/templates/story/story.php?storyId=128385513>

*Hunger in the Golden State*, story about hunger in California, and part of a larger 22-part multimedia series of the same name.  March, KQED's *The California Report.*

2007-2010

“Working,”a 29-part series of profiles for public radio’s *Marketplace* profiling workers around the world.  All reports can be found at <http://homelands.org/series/working.html> and at <http://www.marketplace.org/segments/working/>  Tolan contributions:

“Shipbreaking Worker” (child laborer in Bangladesh),  June 2009.

“Labor Inspector” (anti-slavery crusader in Brazil), December 2008.

“Cabinet Minister” (crime fighter/interior minister in Macedonia), January 2008.

“Express Mail Driver” (China),  July 2007.

“Pop Singer” (Bulgaria),  April 2007.

“Mine Clearer” (Albania/Kosovo border)  January 2007

2007

“The Olive Oil Season,” short documentary on the Palestinian olive harvest in the West Bank.  November, NPR: <http://www.npr.org/2007/11/22/16506897/olive-oil-season-a-west-bank-kitchen-story>

2002-2005     “Worlds of Difference*,*”a six-hour series of Homelands Productions documentaries for NPR examining local culture in a global age.  All reports can be found at <http://homelands.org/series/worlds.html>.  Tolan contributions:

“Street of the Cauldron Makers,” history of a single street in Turkey, produced with writer Elif Shafak, October 2005, NPR’s *Weekend Edition.*

“Ladino Transformation,” a Balkan Jewish language fades in Bulgaria, July 2004, NPR’s *All Things Considered.*

“The Imaginary Village,” Palestinian refugee memories from the West Bank and Lebanon.  June 2004 on Transom.com and PRX.org.

“Camisea:  A Light in the Jungle” (reported with Jason Felch and Chris Raphael), hopes and perils of a vast natural gas deposit in the Peruvian Amazon. August 2003, NPR’s *Living on Earth.*

“Sarvodaya:  An Alternate Path?” on the “Sri Lankan Gandhi” and his vision for grass-roots development.  July 2003, *NPR’s Weekend Edition.*

“Sri Lanka:  An Exodus of Women,” on the changing gender roles, growing village wealth, and social costs of Sri Lankan women’s migration to Middle Eastern countries to work as housemaids.  June 2003, NPR’s *All Things Considered.*

2003        “Latin America’s Oil Legacy,” a three-part series in conjunction with 11 journalism  graduate students at the University of California at Berkeley.  July, NPR’s *Morning Edition:*<http://www.npr.org/programs/morning/features/2003/jul/latinoil/>

2002        “A Need To Belong:  Citizenship in a Post-9/11 America*,*”a one-hour

      documentary for KQED-FM.  October, *Public Radio Collaboration.*

“Mideast Mood,”a conversation between Scott Simon and Sandy Tolan discussing the mood in the Arab world, post-9/11, with audio clips recorded by Tolan from Jordan and Egypt.  January, NPR:  <http://www.npr.org/templates/story/story.php?storyId=1135886>

2001        “Roots of Resentment in the Arab World” (also titled “The Arab World and the West), a documentary from Egypt and Jordan examining views from the Arab World following September 11, 2001.  December, *American Radio* Works and NPR’s *All Things Considered*: <http://www.npr.org/templates/story/story.php?storyId=1135097>

“Students Face War,” reflections from Massachusetts high school students on the prospects of war after 9/11.  September, NPR’s *Morning Edition*:

<http://www.npr.org/templates/story/story.php?storyId=1130367>

“Remittances:  Ecuador’s Lifeline,” a report on hard times and the dependence by many families on the money expatriate Ecuadorians send home.  September, *All Things Considered*:[*http://www.npr.org/templates/story/story.php?storyId=1128421*](http://www.npr.org/templates/story/story.php?storyId=1128421)

“Ecuador Pipeline,” a report about American-backed efforts to build a pipeline through sensitive areas of the Ecuadoran cloud forest, to generate increased petroleum revenues for the debt-strapped South American nation. August, *Morning Edition*: <http://www.npr.org/templates/story/story.php?storyId=1127715>

2000-2001      “Border Stories,”  a series of reports, documentaries and first-person

accounts on environment, development and trade along the U.S.-Mexico border.  All programs available at <http://homelands.org/series/border.html>.  Tolan contributions:

“High and Dry in Juárez,” a report examining the explosive growth in Ciudad Juárez which has put unprecedented pressure on the region's water resources; as the aquifer drains, no immediate solutions are in sight. July 2001, NPR’s *All Things Considered*: *http://www.npr.org/templates/story/story.php?storyId=1125282*

“Bean of a Different Color,” documentary about an international trade dispute involving a yellow bean, with heritage in Peru and Mexico, but patented for exclusive commercial use by a Colorado farmer.  June, 2001, *American Radio Works* and NPR: <http://www.npr.org/programs/wesat/features/2001/010609.tolan.html>

“Coming North,” a portrait of a border safehouse in northern Mexico, where immigrants from southern Mexico and Central America regroup to make a dangerous and potentially fatal crossing along the “Devil’s Road” to the U.S.  May 2001, NPR’s *All Things Considered:*[*http://www.npr.org/templates/story/story.php?storyId=1123760*](http://www.npr.org/templates/story/story.php?storyId=1123760)

2000 “Revisiting Vietnam:  A Legacy of Protest,” exploration of the lessons of the anti-war movement.  For *American Radio Works* and NPR’s *Weekend Edition:*[*http://www.npr.org/templates/story/story.php?storyId=1073237*](http://www.npr.org/templates/story/story.php?storyId=1073237)

1998-2002 “World Views.”A series of first-person documentaries, told in

the voices of ordinary people around the world.  All stories listed at <http://homelands.org/series/views.html>; additional links listed below where possible.  Tolan contributions:

“Runaway,” a 35-minute documentary about a mother and her two girls who ran away from home at ages 13 and 25, and spent a harrowing, year-long odyssey across the American West.  March 2002, *This American Life*: <http://www.thisamericanlife.org/radio-archives/episode/209/didnt-ask-to-be-born?act=1>

“Ethiopian Jews,” a profile of Shula Mulah, an Israeli woman of Ethiopian descent, who came to Israel in 1984 as part of an airlift called "Operation Moses." June 2000, NPR’s *Weekend Edition.*

“Me and Hank,” an audio essay about baseball home run king Hank Aaron, and the meaning of his legacy, in issues of race and heroism to one old fan.  April 1999, NPR’s *Weekend Edition*: <http://www.npr.org/templates/story/story.php?storyId=1047818>

"The Lemon Tree," a 43-minute documentary told in the voices of an Israeli and a Palestinian who lived in the same home, before and after 1948.  May 1998, NPR’s *Fresh Air*: <http://thirdcoastfestival.org/library/search?q=sandy+tolan>

“The Stone and the Viola,” a first-person profile of Ramzi Hussein, who, as an eight-year-old boy in a West Bank refugee camp, threw stones at Israeli soldiers during the intifada. Ten years later, he picked up a bow, and a viola. May 1998, NPR’s *Weekend Edition.*

“The Poet and the Rickshaw Driver.”  An Indian poet, Gagan Gill, describes her encounter with a homeless rickshaw driver on the streets of Delhi.  August 1997, NPR’s *Weekend Edition.*

1999 “Headwaters,” a report on a company lumber town in Northern California, and the struggle over the region’s ancient redwood trees.  July, NPR’s *All Things Considered*:<http://www.npr.org/templates/story/story.php?storyId=1054180>

1997-2000 “Gloucester at the Crossroads,” a five-part series for NPR’s *Living on Earth* and *Weekend Edition* about the transformation of an old fishing town, hit by the decline of its most precious resource.  All programs can be heard at <http://homelands.org/series/gloucester.html>; additional links are below

Part One:  “The Pennyfish and the Multinational”

<http://www.loe.org/shows/segments.html?programID=97-P13-00018&segmentID=7>

Part Two:  “St. Peter’s Fiesta” <http://www.npr.org/templates/story/story.php?storyId=1001640>

Part Three: “Gloucester’s Legacy of Loss” <http://www.loe.org/shows/segments.html?programID=99-P13-00006&segmentID=6>

Part Four:  “Harbor Zoning Suspense”

<http://www.loe.org/shows/segments.html?programID=98-P13-00037&segmentID=5>

Part Five:  “The Perfect Storm”

<http://www.npr.org/templates/story/story.php?storyId=1076123>

1997-1998 “Middle East Troubled Waters.”A 90-minute, five-part series examining the

role of water in political tensions and the peace process in the Middle East.  For

NPR’s *Living on Earth* and *Weekend Edition.*

Part One:  Mountain Aquifer [*http://www.loe.org/shows/segments.html?programID=97-P13-00039&segmentID=6*](http://www.loe.org/shows/segments.html?programID=97-P13-00039&segmentID=6)

Part Two:  Green Dream of Zionism[*http://www.loe.org/shows/shows.html?programID=98-P13-00009*](http://www.loe.org/shows/shows.html?programID=98-P13-00009)

Part Three:  Collision in Gaza[*http://www.loe.org/shows/shows.html?programID=98-P13-00010*](http://www.loe.org/shows/shows.html?programID=98-P13-00010)

Part Four:  Of Jordan:  A River and a Nation[*http://www.loe.org/shows/shows.html?programID=97-P13-00044*](http://www.loe.org/shows/shows.html?programID=97-P13-00044)

“Dad and the Packers,” radio essay about the Super Bowl, the Green Bay Packers, and the struggle of a father to be a “normal dad” to his boy. January, NPR’s *Weekend Edition*: [*http://www.npr.org/templates/story/story.php?storyId=1003241*](http://www.npr.org/templates/story/story.php?storyId=1003241)

1997 “Susan Walsh,” in “Three Women and the Sex Industry,” a profile of a single mother and aspiring writer who worked the New Jersey go-go bars, then disappeared.  February, *This American Life*:[*http://www.thisamericanlife.org/radio-archives/episode/55/three-women-and-the-sex-industry?act=1*](http://www.thisamericanlife.org/radio-archives/episode/55/three-women-and-the-sex-industry?act=1)

1996 “Edge of the Rez: Racial Tensions in Arizona’s Indian Country.”A special

one-hour documentary for KNAU in Flagstaff, Arizona, and NPR, on discrimination against Native Americans in the towns bordering Navajo and Hopi country. One excerpt from the documentary, about racial attitudes in the border town of Page, Arizona, aired in August on NPR: <http://www.npr.org/templates/story/story.php?storyId=1003853>

“Mexico’s Drought,” a report on the prolonged dry spell that devastated parts of northern Mexico and the southern U.S. borderlands.  August, NPR’s *All Things Considered.*

“Holistic Range,” a report on efforts at compromise in the battle over ranching in the American West.  April, NPR’s *Living on Earth* and *All Things Considered*:<http://www.npr.org/templates/story/story.php?storyId=1009001>

“Buchanan’s Support,” a look at the fervent support for presidential candidate Pat Buchanan in the primary state of Arizona.  February, NPR’s *All Things Considered*:  http://www.npr.org/templates/story/story.php?storyId=1042516

1995 “The Wolf and the Soul of the West.”  A documentary for NPR's *Living*

*on Earth* and *Weekend Edition* on the introduction of the Mexican Gray Wolf to the American Southwest.  <http://www.npr.org/templates/story/story.php?storyId=1004233>

1993 “War in the Balkans:  Which Way Out?”  A special two-hour report by the *Christian Science Monitor’s Monitor Radio* program.  June.  Tolan contributions from Bosnia and Croatia:

“A Human Face of Sarajevo” (with journalist Misha Glenny), an on-the-ground look at humanity and survival in the Bosnian capital.

“Voices of the Balkans,” a mélange of perspectives intertwined with a cellist’s rendition Adagio in G Major, the same Albinoni composition played by a Bosnian cellist at the site of a Sarajevo breadline where 22 people were killed by a Serbian shell.

1993-1995 *Searching for Solutions.*  A follow-up to *Vanishing Homelands,*

documenting attempts by individuals in Latin America, India and the Middle East to build an environmentally sustainable world.  All programs can be heard at:  <http://homelands.org/series/searching.html>  Tolan contributions:

“Food for a Billion Indians,” on the challenge to feed a burgeoning population.  NPR’s *All Things Considered*

“India Food and Global Trade,” on the tensions between trade advocates and anti-hunger activists in India.  NPR’s *All Things Considered*

“Miracle Farmer,” profile of an organic farmer growing huge yields of rice in the south of India. NPR’s *Living on Earth.*

“Solar Energy and Middle East Peace” (with Alan Weisman), an assessment of solar energy in Israel, the West Bank and Jordan.  NPR’s *All Things Considered.*

“The State of Solar Energy” (with Alan Weisman), an exploration of technical innovations of solar energy in Israel.  NPR’s *Weekend Edition.*

1990-1993 *Vanishing Homelands.*  A series of 23 documentaries for NPR

chronicling the loss of land and culture among indigenous people and others

across 14 countries in Latin America and the Caribbean. All programs can be heard at:  <http://homelands.org/series/vanishing.html>  Tolan contributions (all co-reported and produced with Nancy Postero or Alan Weisman):

“Caribbean Dreams,” an exploration of the dreams of rich and poor in the Dominican Republic – from the industrial parks where migrants sew baby clothes, to the vast sugar fields, to one of the lushest resorts in the Caribbean.  For NPR’s *All Things Considered.*

“Ecuador’s Golden Cities,” about a modern-day gold rush in a boomtown called Nambija, and the echoes of an earlier gold fever in Latin America.  April 1992, forNPR’s *Weekend Edition.*

“Refugees from a Fallen Landscape,” an investigation into erosion, desertification and urban migration in Honduras.  Two parts, for NPR’s *Morning Edition.*

“Shrimp Cocktail,” a report on the impact of shrimp farming on the fragile mangroves of Honduras’s Gulf of Fonseca, and on the livelihoods of artisanal fishermen there.  For NPR’s *Weekend Edition.*

“Panama:  Clash of Cultures on the Frontier,” about a failed development and colonization policy along the Pan American Highway, near the Colombian border.  For NPR’s *All Things Considered.*

“Oil in Ecuador’s Amazon,” an examination of the legacy of oil extraction in Ecuador’s indigenous territory, and attempts at new development by multinational oil companies.  In three parts, for NPR’s *All Things Considered* and *Morning Edition.*

“Sugar and Sorrow in Hispaniola,” an investigation into the conditions of Haitian sugarcane cutters in the Dominican Republic, some of whom have been trafficked against their will and forced to cut the cane.  For NPR’s *All Things Considered.*

“Celebrating the ‘Discovery,’ ” an examination of the Dominican Republic’s marking of the 500th anniversary of Columbus’s first voyage to the Americas.  For NPR’s *Morning Edition.*

“Saving Jungle Souls,” profile of a band of indigenous nomads who emerged from the rainforest into the hands of American missionaries.  October 1992, NPR’s *All Things Considered.*

1988“The Nuts and Bolts of Democracy.” An 18-part series taking listeners behind the scenes in the 1988 race for the White House. January-December, NPR and *Monitor Radio.* (All work reported and produced by Tolan.)

“The Summit: Profile of a Conservative Christian Summer Camp,” June, NPR’s *Weekend Edition.*

1984-1986 *American Sanctuaries:  The New Underground Railroad*.  A series of

reports for NPR on the church-based movement to assist Central American

refugees.

1982-1986 Reports from Indian country and the American West.  A series of reports and features on energy, water and land issues facing Navajos, Hopis and other Southwest Indian tribes; development and resource issues facing a growing Sunbelt; and the roiling development, immigration and racial politics of Arizona.  for NPR's *All Things Considered, Morning Edition,* and *Horizons*, and the *Christian Science Monitor*’s *Monitor Radio,*

Conferences and Professional Societies

*Invited Talks and Other Papers Presented*

2014                Keynote speech, “Searching for Hope in Israel/Palestine,” at “The Gathering,” an annual conference “focusing on creativity and imagination” at Keystone College, La Plume, PA.

2013 Moderator: “Palestinian Women in Film,” as part of the “Celebration of Palestinian Culture.”  Harmony Gold Theatre, Hollywood.

Lecture, “Hope, peace, and on-the-ground witness,” World Peace Day, Isha Institute, McMinnville, Tennessee.

2012 *"Between Militarism and Extremism: The Excluded Middle," forum at Zaytuna College, Berkeley, in the wake of the provocative anti-Islam video and the violence it helped unleash.  (Panel moderator).  More here:*[*http://www.youtube.com/watch?v=Jo1z\_eSHdHE*](http://www.youtube.com/watch?v=Jo1z_eSHdHE)

“Heart of the Narrative,” lecture to narrative journalism students, King’s College, Halifax, Nova Scotia

2011 “The Perils of International Journalism and Human Rights Work,” (moderator), a panel sponsored by the Global Theatre Project following the performance of a play about slain Russian journalist Anna Politkovskaya.  Los Angeles, December 11.

“Current State of Affairs in Israel/Palestine”:  Keynote speech to the annual convention of the Episcopal Diocese of Los Angeles, which selected *The Lemon Tree* as its “One Diocese, One Book” campaign for 2011. Riverside, California, December 2.

“Report from the West Bank,” at the “Masks of Evil” conference, Humanities Department, Emerson College, Forest Row, East Sussex, UK, August 20.

“Lessons from *The Lemon Tree*,” book talk at the Friends Meeting House in Ramallah, June 18.

“Is the Peace Process Dead?” book talk and lecture at the Pasha Room in the famed American Colony Hotel, Jerusalem, June 8.

“What is ‘Balance’ in Journalism?” talk at a “Categorically Not” forum sponsored by KC Cole at the Santa Monica Art Gallery, March 6: <http://categoricallynot.com/pastevents.html>

“Lessons from *The Lemon Tree,*” lecture and reading, St. Mary's Episcopal Church, Laguna Beach, March 3: <http://lagunabeach.patch.com/events/sandy-tolan-author-of-the-lemon-tree>

“Media and Middle East Turmoil,” panel sponsored by USC’s Center for Public Diplomacy in the wake of the Egyptian and Tunisian revolutions.  Los Angeles, February 11.

2010 “Children of the Stones: A Work in Progress,” lecture and discussion sponsored by the Gloucester Community Forum, Gloucester, Massachusetts, July.

"Hope for a Solution in Israel/Palestine," lecture and discussion, All Saints Church, Pasadena, June.

“Hunger in the Golden State,” launch reception and discussion at the Annenberg School for Communication and Journalism, with representatives of the Center for Investigative Reporting, the *Los Angeles Times*, KQED, and other organizations.  Los Angeles, March.

"The Facts on the Ground: On the history of the Israeli-Palestinian conflict,” Principia College,Elsah, Illinois, January.

2009“Lessons from *The Lemon Tree*,”Kehilat Gesher Synagogue, Paris, December 20.

“The Prospects for Middle East Peace in an Obama Administration,” Democrats Abroad, Paris, December17.

"The Facts on the Ground in the Middle East,” American Library in Paris, December 16.

“Lessons from *The Lemon Tree*,” Beit Sahour (near Bethlehem), West Bank.  December 12.

"Israel and Palestine:  The Case for Restorative Justice," lecture for Restorative Justice Week, Winnipeg, Manitoba, November 19.

"The Future of the Middle East Peace Process," lecture, LeMoyne College, Syracuse, New York, November.

“Communicating Across Borders:  An International Dialogue,” part of the Visions and Voices series, USC Annenberg School for Communication and Journalism.  Panel discussion, November 18.

“Swapping Stories with the Murrow Journalists About Our Work, Our Challenges and Things We Share,” panel discussion with Annenberg colleagues and Asian journalists, October 6.

“Beyond Broadcast” conference, Annenberg School for Communication and Journalism, USC, two panels, June 3-5:

**“**Public service media in areas of conflict.”

“What makes a story, what makes a reporter?:  Stories from the frontlines of local documentary and journalism media.”

“Israel and Palestine:  Where from Here?” lecture and reading, Brandeis University, April 30.

“On the spirit of a peace visionary and the future prospects for peace in the Middle East,” Hilda Silverman Memorial Lecture, Cambridge, Massachusetts, April 29.

“Making Complex Issues into Compelling Radio,” for the Science Literacy Project (sponsored by Sound Vision productions), Berkeley, April 23.

“Hidden History of the California Delta,” reading from forthcoming piece on the Sacramento-San Joaquin Delta at Pop-up Magazine’s "live non-fiction magazine" event, April, Brava Theatre, San Francisco.

"Covering Conflicts: Finding meaning in tragic events,” and other lectures, Nieman Narrative Journalism Conference, Boston, March 20-22.

Two days of talks and workshops about The Lemon Tree and international and environmental reporting.  The Culver Academies, Culver, Indiana, February 8-9.

2008 "The Art of Coexistence," lecture and discussion, Beverly Hills Public Library, October 15.

“What happens to the earth when human beings disappear?” Conversation with Alan Weisman, best-selling author of *The World Without Us,* Annenberg School, USC, September 11.

“The Message of *The Lemon Tree,*” Islamic Society of Milwaukee, May 27.

“Listening to Each Other,” lecture and discussion of *The Lemon Tree,* Co-sponsored by the Maltz Museum of Jewish Heritage. Cuyahoga Public Library, Beachwood Branch, Cleveland, Ohio, May 20.

“The Lemon Tree Radio Documentary,” lecture and discussion, Spertus Institute of Jewish Studies, co-sponsored by the Third Coast Festival Listening Room of Chicago Public Radio, Chicago Illinois, May 19.

“Two Histories, One Home,” reading and lecture on *The Lemon Tree,* Arab American National Museum, Dearborn, Michigan, May 17.

“Lessons of *The Lemon Tree,*” Ann Arbor Book Fair. Co-sponsored by the Center for Middle Eastern and North African Studies, University of Michigan.  Ann Arbor, May 17.

“Israel/Palestine: The Facts on the Ground,” Busboys and Poets Bookstore, Washington, DC, May 16.

“Listening to Each Other,” co-sponsored by Friends of Open House, Edwards Church, Northampton, Massachusetts, May 14.

“Sixty Years of Conflict: Is There a Way Out?” lecture and discussion, YMCA Central Square, sponsored by the Cambridge Peace Commission and the Cambridge Public Library, Cambridge, Massachusetts, May 13.

“Two Peoples, One Land,” lecture and discussion, Smith Hall, Portland State University, Portland, Oregon, May 8.

“A Chance for Reconciliation?” lecture and reading, Bainbridge Public Library, Bainbridge Island, Washington, May 7.

“Stories Americans Miss” (conference panelist), International Reporting Conference, UC-Berkeley Graduate School of Journalism, April 11.

“Lessons of *The Lemon* Tree,” Arab Jewish Dialogue Group, Congregation Shir Hadash, Los Gatos, California, April 3.

"Lunch with the Authors," reading and discussion, 18th Annual Brandeis University National Woman’s Committee, The Historic Del Monte Building, Sunnyvale, California, April 3.

"Authors on the Move," reading and lecture, fundraising event for Sacramento Public Library,  Sacramento, California, March 1.

“One Land, Two Peoples: Sixty Years of the Israel-Palestine Tragedy,” Taubman Symposia Lecture, UC-Santa Barbara, sponsored by the Herman P. and Sophia Taubman Foundation Endowed Symposia in Jewish Studies, Campbell Hall, Santa Barbara, February 19.

2007 “Truth and Reconciliation Through Mutual Witness,” Sabeel conference of Palestinian Christians, Berkeley, August 25.

“Reflections on *The Lemon Tree,*” Martha’s Vineyard Hebrew Center, August 10.

“Prospects for Reconciliation in the Middle East,” Unitarian Universalist Church, San Francisco, July  29.

*Lemon Tree* reading and discussion,  Borders, San Francisco, July 24.

*Lemon Tree* reading and discussion, Book Passage, Corte Madera, California, May 30.

*Lemon Tree* reading and discussion, Readers Books, Sonoma, California, May 22.

“Tale of Two Families,” lecture and discussion, *The Commonwealth Club,* San Francisco.  May 21. <http://fora.tv/2007/05/21/An_Arab_A_Jew_and_the_Heart_of_the_Mideast>

*Lemon Tree* reading and discussion,  Town Center Books, Pleasanton, California, May 17.

*Lemon Tree* reading and discussion,  Books Inc., Mountain View, California.  May 3.

“Israel/Palestine:  Where Do We Go From Here?”  Keynote speech, Jewish Voice for Peace Conference, Berkeley, April 29.

2006 *The Lemon Tree* lecture and reading,  sponsored by the Jewish Book Council, Hilton Milwaukee River Hotel, Milwaukee, November 7.

*The Lemon Tree* lecture and reading, sponsored by the Jewish Book Council. Detroit, November 6.

*The Lemon Tree* lecture and reading, sponsored by the Jewish BookFest, Jewish Community Center, San Francisco.  November 5.

Conversation with Anthony Shadid, Pulitzer prize-winning journalist and author of *When Night Draws Near,* Black Oak Books, Berkeley, November 1.

*The Lemon Tree* book launch tour.  Lectures, readings, appearances:

University Temple United Methodist Church, Seattle, July 13.

Powell’s Books, downtown store, Portland, July 5.

Dutton's in Brentwood, Los Angeles, June 24.

Revolution Café, San Francisco, June 14.

Book Stall, Winnetka, Illinois, May 25.

Borders, Madison, Wisconsin, May 24.

Harry W. Schwartz Bookshop, Milwaukee, May 23.

Porter Square Books, Cambridge, Massachusetts, May 22.

Gloucester Town Hall, Gloucester, Massachusetts, May 21.

National Press Club (reception and formal launch), Washington DC, May 16.

Cody’s Bookstore, Berkeley, May 4.

2005 Live broadcast interview and public discussion with Jim Wallis, author of *God’s Politics,* World Affairs Council, April 18.

*Sessions Organized or Chaired*

2008 "Beyond the Two-State Solution:  A Universe of Possibilities in Israel/Palestine," (panel convener and chair), Middle East Studies Association, Washington D.C., November 24.

2005-2007 "The Nuts and Bolts of International Reporting," three day-long conferences for journalism students and other young journalists focusing on the how-to of international reporting, featuring reporters and producers from the *New York Times,  Washington Post, Los Angeles Times*, *Frontline World*, *Newshour*, NPR, *Al-Jazeera,* Yahoo's "Hot Zones," and many other outlets.  Held in consecutive spring semesters, 2005-07, at UC-Berkeley's Graduate School of Journalism, and co-organized each year with students in the Graduate School: <http://journalism.berkeley.edu/events/details/389/>

<http://journalism.berkeley.edu/conf/international/>

2004 “The Media at War:  The U.S. Invasion and Occupation of Iraq” (co-organizer and panel moderator), conference on the coverage of the war in Iraq, co-sponsored by the Graduate School of Journalism and the Human Rights Center at Berkeley. Invited reporters and press critics from the U.S., Iraq, Israel, Jordan, and the West Bank to discuss American and international coverage of the buildup to war in Iraq, and the early months of the American occupation.  Barrows Hall, UC-Berkeley campus.  March.

2003 “Border Journalism Conference” exploring the possibilities and difficulties of transborder journalism collaborations, co-organized with colleagues from Homelands Productions, funded by the Ford Foundation.  Tijuana, Mexico, May: 15. http://laprensa-sandiego.org/archieve/april04-03/ford.htm

Other Professional Memberships

Association of Independents in Radio (co-founder and former board member)

PEN International

**Courses Taught**

*2008-2015: Visiting and Associate Professor in radio documentary, magazine writing, and multimedia project reporting, Annenberg School for Communication and Journalism, University of Southern California,*

2015 Public Radio Documentary, featuring original research, reporting and production of a new California-wide series, “Journeys to America,” focusing on neighborhoods and individuals in Los Angeles whose journeys tell a broader story about immigration and aspirations in America.  The class is collaborating with KQED-FM’s statewide newsmagazine, The California Report, and will produce a one-hour documentary for nationwide distribution through PRX, the Public Radio Exchange.

“Far From Home,” a multimedia reporting collaboration with Boston-based *Global Post*, focusing on the reality of unaccompanied minor children from Central America, and their legal status, history of trauma and integration into Los Angeles communities.  Some eighteen students are taking part in the project.

2014 Advanced Magazine Writing, a long-form writing class.

Advanced Radio Documentary, featuring the reporting, production, and release of an original public radio series, “24 Hours: A Day in the Working Life,” which consisted of profiles of night and low-wage workers in Los Angeles.  Many of the class pieces were broadcast on UnFictional,  the documentary program of KCRW, the Santa Monica NPR station.  An hour-long program was produced for PRX, the Public Radio exchange, and broadcast nationwide as a Labor Day special by 14 stations nationwide.

2013 Journalism of the Heart, a new reading and critical thinking seminar conceived as a way to examine many journalism’s most enduring contributions, through the encounter of some of the profession’s most inspiring practitioners.

Advanced Radio Documentary, featuring the reporting, production, and release of an

original public radio series, “Graduation Day.”  The series was conceived by one of my students (Aaron Schrank) and produced in collaboration with The California Report, KQED-FM’s statewide public radio newsmagazine. This was the fifth consecutive professional collaboration between the class and KQED.  Link to the series: <https://soundcloud.com/kqed/sets/graduation-day>.

2013

Advanced Radio Documentary, featuring the reporting, production, and release of an original public radio series, 20Something. The series was produced in collaboration with The California Report, KQED-FM’s statewide public radio newsmagazine.  The series won a 2012 Excellence in Journalism Award from the Society of Professional Journalists.  Link to the series:  <http://www.californiareport.org/specialcoverage/20something/>

2011  Advanced Radio Documentary.  Class project focused on “turning points” in the lives of ordinary Californians; several of the programs were broadcast on KQED’s statewide newsmagazine broadcast, *The California Report.*

2010   "One Square Mile," a multi-platform class examining a single square mile in Culver City, California, in collaboration with Culver City Patch.com.

Advanced Magazine Writing.  Student stories included a cover piece on LA’s bicycle politics for *LA Weekly.*

Advanced Radio Documentary.  Class project, “California Dreamers,” focused on a range of Californians and their diverse dreams; several of the programs were broadcast on KQED’s statewide newsmagazine broadcast, *The California Report.*

2009   "Hunger in the Golden State," two classes (Spring and Fall) examining the roots of hunger in California, in collaboration with Annenberg's Peter Clarke, with the Berkeley-based Center for Investigative Reporting, and with KQED's statewide radio broadcast, *The California Report.* Final projects include a state-wide newspaper series through CIR's *California Watch*, KQED’s *The California Report* broadcasts, and a student-built website, to be housed at hungerinthegoldenstate.com.

Advanced Magazine Writing, Fall.

2008   "Baghdad/Los Angeles," multimedia collaboration between Annenberg and  the Center for Investigative Reporting,  Berkeley. Fall.

Advanced Magazine Writing, Fall.

Advanced Radio Documentary, Spring.

2007         "Reporting Global Change," lead instructor for core course in a five-university master's program coordinated by the Danish School of Journalism.  Instruction for this European Union-sponsored program included 41 master's candidates from 20 countries.  Focus was on understanding global trends, and reporting on them.  September/October.

*2000-2007: Lecturer in International Reporting and Advanced Radio Production, and Coordinator of the International Reporting Project, Graduate School of Journalism, University of California, Berkeley.*

2007   “China and the Environment” (co-instructor), a seminar and field reporting project run with 25 students, all of whom traveled to China in March, 2007 for print, radio and television reports on China’s environmental challenges.

2006-07 “Reporting in Eastern Europe,” (lead instructor), a seminar and field reporting class with eight students reporting from seven countries in Eastern Europe, the Balkans and the former Soviet Union. (Fall 2006 and Spring 2007.)

2005-06 "Early Signs: Reports from a Warming Planet," a reporting class at UC-Berkeley documenting the impact of climate change in human terms for NPR's "Living on Earth," on Salon.com, in *California Magazine*, and on "American Radio Works."

2005 Advanced Radio Production.  Class project produced a four-part series for KQED’s statewide radio broadcast, *The California Report,* “Poverty and Bounty,” about the Valencia orange harvest in California’s Central Valley.

2004 “Transition to What?” a graduate reporting class and collaboration between the University of California, Berkeley Graduate School of Journalism and *Transitions Online*, an online magazine based in Prague.  This 20-reporter, nine-country project focused on the struggles of post-communism, 15 years after the fall of the Berlin Wall.

2002-2003 “Politics and Petroleum,” two-semester graduate seminar and reporting workshop focusing on strategic policy to reduce dependence on Middle Eastern oil by expanding new resources, especially in Latin America.  Graduate School of Journalism and Center for Latin American Studies, University of California at Berkeley. The class produced a three-part series for NPR's *Morning Edition* and a six-day, front-page series for the *Tucson Citizen.*

2000 Graduate School of Journalism, University of California at Berkeley.  Taught "Reporting the Border;" students work was published as "Close to the Breaking Point," a special series on environment and the border in the Sunday "World" section of the *San Jose Mercury News*.

1996   Producer in Residence, KNAU Radio, Flagstaff, Arizona, seminars in conjunction with production of the *Edge of the Rez* one-hour documentary special.

1995           High Plains News Service.  Sole trainer for four-day hands-on workshop.

1995 Indigenous Broadcast Service.  Lead trainer for four-day production workshop for Native American producers from Alaska, Arizona, Washington state and New Mexico.

1992           WGBH Diversity Initiative.  Guest lecturer for one-week workshop.

**Service**

University Service

2015 Diversity Initiative Committee (member)

Graduate Admissions Committee

Merit Review Committee

Transformative Hiring Committee (ad hoc)

2014 Diversity Initiative Committee (co-chair)

Merit Review Committee

Evaluator/mentor, “Comp Exams”

Transformational Hiring Committee (ad hoc)

Faculty reviewer for undergraduate students wishing to change majors

Organizer, moderator of the Annenberg two-day conference, “Patriot or Traitor?:

Whistleblowing in the Age of Government Surveillance,” co-sponsored by the Government Accountability Project, an independent organization based in Washington, DC.

Mentor, Annenberg Scholars, a group of gifted undergraduates.

2013 Annenberg-wide Diversity Initiative Committee (co-chair, with Stacy Smith)

Merit Review Committee

Graduate Admissions and Recruitment Committee

Transformative Hiring Committee

Mentor, Annenberg Scholars Program

Faculty Advisory Committee on International Programs

Judge, Walter Cronkite Awards for Excellence in Journalism

Guest lecturer in colleagues’ classes

Organizer and coordinator, “Patriot or Traitor:  Whistleblowing and Journalism in the Age of Government Surveillance,” a collaboration with Annenberg and Institute of Politics colleagues, and the Washington-based Government Accountability Project.  This was part of the GAP’s Whistleblower Tour.

Discussion of radio program at various student forums, including that of the Specialized Journalism program.

2012 Faculty Advisory Committee on International Programs

“Life of an Honest Witness:  Colleagues and Friends Remember Anthony Shadid”  I planned and organized this event in the wake of Shadid’s untimely death.  April 18.  More here:  <http://annenberg.usc.edu/Events/2012/120418Shadid.aspx>

Dean’s Forum:  Roundtable on International Education, April 23

“The Price of Sex”:  A discussion with filmmaker Mimi Chakarova about her award-winning, groundbreaking investigative documentary.  I organized the event in collaboration with the School of Cinematic Arts, and we hosted an on-stage discussion following the LA premiere of the film.  More here:  <http://cinema.usc.edu/events/event.cfm?id=12881>

2011 Member, USC Annenberg School of Journalism Graduate Admissions Committee, (co-chair through May)

        Member, Annenberg Committee on International Programs

        Peer Evaluation Group for Prof. Dan Birman

Member, Walter Cronkite Television Awards Panel, sponsored by USC’s Norman Lear Center

Various faculty events:  Freshman conversion dinner, prospective graduate student breakfasts, attendance at the Tuesday Director's Forums, guest lectures at ASCJ colleagues' classes, and other like programs.

2010 Member, USC Annenberg School of Journalism Graduate Admissions Committee, (co-chair as of December 2010)

       Member, Annenberg Committee on International Programs

Member, Walter Cronkite Television Awards Panel sponsored by USC’s Norman Lear Center

Various faculty events:  Freshman conversion dinner, prospective graduate student breakfasts, regular attendance at the Tuesday Director's Forums, guest lectures at ASCJ colleagues' classes, and other like programs

2009               Member, USC Annenberg School of Journalism Graduate Admissions Committee

       Member, Faculty Council

Member, USC Annenberg School of Journalism Adhoc Non-Tenure Track (NTT) Policy Committee for the Undergraduate Curriculum Committee, Fall 2009

Numerous recruitment breakfasts and dinners for prospective and incoming freshmen and graduate students throughout the Spring of 2009

Walter Cronkite Television Awards Panel, sponsored by USC’s Norman Lear Center

Regular attendance at job talks, Director's Forum, and other Annenberg events

2008 Graduate Journalism Admissions Committee

Member, freshman scholarship awards advisory committee

Member, Annenberg Faculty Council

1