



Getty Arts Journalism Program 2008
300 S. Grand Ave., Suite 3950
Los Angeles, CA 90071-3175

FELLOW DAILY SCHEDULE

Nov. 1st – Saturday

5:30 – 6:45 pm: **FELLOWSHIP ORIENTATION** – meet **Sasha Anawalt**, **Arianna Sikorski** and **Douglas McLennan** in the Hollywood Celebrity Hotel lobby.

Introductions

Program requirements and logistics overview, plus all other necessary information, will be given by Sasha and Arianna in McLennan's suite.

6:55 pm: USC Shuttle departs Hollywood Celebrity Hotel (HCH)

7:15 pm: **WELCOME DINNER AT CAMPANILE** – with **Geneva Overholser**, director of the School of Journalism at USC Annenberg School for Communication, **David Westphal**, former Washington editor of McClatchy Newspapers, **Douglas McLennan**, founder and editor of ArtsJournal.com, and **Carol Martinez**, Associate Vice President for Communications, Cultural Tourism at LA INC. The Convention and Visitors Bureau (624 S. La Brea Ave., LA, 90036).

9:15 pm: USC Shuttle departs for HCH

Nov. 2nd – Sunday

DAY LIGHT SAVINGS (FALL BACK AN HOUR)

9 – 10:30 am: **HOLLYWOOD FARMER'S MARKET** – Arianna leads a trip for Fellows who wish to buy breakfast and groceries at one of the best, if not *the* best, outdoor markets in Los Angeles. Meet in the hotel lobby. (Bring your Metro pass; you will take the Red Line to the "Hollywood/Vine" station and walk two blocks to the corner of Ivar / Selma Ave.)

11 am – 12:30 pm: **"WHEN YOUR DIGITAL MINDSET TAKES CENTER STAGE"** – class with **Douglas McLennan** in his HCH suite, leading a discussion about Journalism 2.0 and finding ways to support innovation.

Susana Bautista, Ph.D. student and provost fellow at USC Annenberg School for Communication, introduces her on-going impact study for the Getty Foundation.

12:50 pm: USC Shuttle departs for Greater Los Angeles



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- 1 – 5:15 pm: **“THE el-LAY OF THE LAND”** – **Aaron Paley**, president of Community Arts Resources, Inc. (CARS) leads a bus tour that provides a historical overview of Hollywood and nearby neighborhoods, including Thai Town, Little Armenia, Barnsdall Park, Vermont Village, Los Feliz, Silver Lake, Echo Park, Angelino Heights, Chinatown, Olvera Street, Los Angeles River, Historic Park, Artists District and Central Avenue.
- 1:30 – 2:20 pm: **GRIFFITH PARK OBSERVATORY** – picnic lunch (2800 E. Observatory Ave., 90027).
- 4:05 pm: **KAMAU DAÁOOD** – poet of equal parts Griot funk, straight ahead, blues, hip hop and hard bop and community activist from the Central Avenue and Leimert Park areas and eras, performs his work at Bidly Mason Park (333 S. Spring St., LA, 90013).
- 5:15 pm: Change into formal clothes at HCH
- 6:20 pm: USC Shuttle departs
- 6:30 – 10 pm: **THE MAGIC CASTLE** – **Jim Yoder**, magician and Castle member and audiovisual technologies manager for USC, hosts. **Tim Page**, Pulitzer Prize winning music critic formerly for the *Washington Post*, joins.

✦ ✦ Return to HCH on foot or drive back with Jim Yoder ✦ ✦

Nov. 3rd – Monday

- 9 – 10 am: USC Shuttle departs for Santa Monica
- 10 am – 12:30 pm: **“TYING THE EQUALITY KNOT: ONE MORE DAY TO FIGHT”** – **Tim Miller**, performance artist and author and educator, offers a lecture and performance specially created for the USC Annenberg/Getty Fellowship about California’s ballot initiative (Prop. 8) to overturn marriage equality access for Lesbian and Gay Californians at Highways Performance Space and Gallery (1651 18th St., Santa Monica, 90404).
- 11:45 am – 12:25 pm: Box lunch served
- 12:30 pm: USC Shuttle departs for USC campus



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FELLOW DAILY SCHEDULE

- 2 – 3 pm: “**THE FUTURE OF OUR DIGITAL FUTURE**” – **Jeff Cole**, expert on media and communication technology policy issues in both the United States and internationally, guest lectures for Sasha’s *Reporting the Arts* class of USC Annenberg Master’s degree students at the USC Annenberg School for Communication (ASC) – Room 331.
- 3:10 – 5 pm: “**THE FLIP CAMERA PROJECT, PART I**” – **Douglas McLennan** instructs the USC Annenberg/Getty Fellows and MA students in ASC 331.
- A student executive producer of **Annenberg TV News** speaks briefly about live coverage of Election Day, using Flips.
- Wendy Chapman**, director of Web Technologies at Annenberg, attends.
- 5:30 pm: USC Shuttle departs for Hollywood
- 6:15 pm: “**UNLEASHING THE CULTURAL OMNIVORE WITHIN**” – **Jonathan Gold**, 2007 Pulitzer Prize-winning food critic for the *L.A. Weekly* and *Gourmet* magazine, at LACE: Los Angeles Contemporary Exhibitions (6522 Hollywood Blvd., LA, 90028).
- 7:30 pm: **JITLADA** – Thai restaurant for dinner with Jonathan Gold (5233-1/2 Sunset Blvd., LA, 90027).
- 9 – 9:45 pm: Walking tour of the neighborhood
- ✦ ✦ Return to HCH by USC shuttle ✦ ✦

Nov. 4th – Tuesday :: DAY OFF

ELECTION DAY



Nov. 5th – Wednesday

✦ ✦ Read the Don Henley chapter in Barbara Isenberg’s “State of the Arts” ✦ ✦
(*This chapter is NOT in your electronic reader*)

- 8:45 am: USC Shuttle departs for Silver Lake



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FELLOW DAILY SCHEDULE

- 9:30 – 11:30 am: **“WHAT’S THE MAKER’S BILL OF RIGHTS GOT TO DO WITH US?”** – **Mister Jalopy**, co-founder of the Maker Movement and artist and crackerjack blogger and entrepreneur, presents his ideas about open sourcing, mass collaboration, entrepreneurialism, the soul of objects and strategy for journalism’s future. Mister Jalopy’s shop. Coffee and light breakfast will be offered.
- 11:35 am: USC Shuttle departs
- 11:40 am – 12:30 pm: **ASTRO FAMILY RESTAURANT** – lunch (2300 Fletcher Dr., LA, 90039)
- 12:35 pm: USC Shuttle departs for Burbank
- 1 – 3 pm: **WARNER BROS STUDIOS – Leith Adams**, archivist of the WB collection and author of “James Dean: Behind the Scenes,” leads a historical tour of the studio that supports filmmaker and film critic **Richard Schickel**’s PBS *American Masters* film, “You Must Remember This: The Warner Bros. Story” (3400 Riverside Dr., Burbank, 91522).
- 3:05 pm: USC Shuttle departs for Hollywood
- 3:30 – 5:15 pm: **“SONGS OF WOOD & STEEL”** – **Eugene Rodriguez**, founder and executive director of Los Cenzontles Mexican Arts Center, loads-in for tonight’s show at the Knitting Factory (7021 Hollywood Blvd., 90028)
- 5:30 – 7:30 pm: Dinner on your own (\$30 cap)
- 8 pm: **LOS CENZONTLES** – performance and CD release party with special guest **David Hidalgo**, best known for his work with Los Lobos, at the Knitting Factory. Doors open at 8pm and the show begins at 9pm.
- Los Cenzontles (Nahuatl for “The Mockingbirds”) dig deep into Latino traditions to promote dignity, pride and cultural understanding. The Mockingbirds now create a powerful new hybrid sound – creating a fresh Chicano voice for a new generation.

✦ ✦ Return by foot to HCH ✦ ✦

Nov. 6th – Thursday

✦ ✦ Read the Bill Viola chapter in Barbara Isenberg’s “State of the Arts” ✦ ✦
(Also in your electronic reader under Nov. 6th)

- 9 am: **JOSHUA TREE** – the overnight trip to the desert begins (approximately 3 hour drive)



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FELLOW DAILY SCHEDULE

- 12 Noon: Meet Arianna at motels to distribute keys, unload luggage and then drive to Eva's. Bring a jacket for the chilly desert night air.
- 12:45 – 2:15 pm: **JOSHUA TREE** – picnic lunch with **Eva Soltes**, filmmaker and music producer and dancer, at the Harrison House. Watch selections from her "Lou Harrison Documentary Project." **Mark Swed**, music critic for the *Los Angeles Times*, contributes to the conversation about Harrison.
- 2:15 – 2:45 pm: Bharatanatyam lesson with Eva Soltes
- 3:30 pm – 5:30 pm: **BOTANICAL WALK** through the desert followed by cocktails and appetizers in **D.J. Knowles** and **Luana Lynch**'s garden.
- 5:30 pm: Walk back to Eva's Guest House (bring flashlights)
- 6 – 7 pm: Indian dinner
- 7:30 – 11 pm: **EVA SOLTES** – protégé of **Balasaraswati** and **Lou Harrison**, offers a performance of Bharatanatyam dance, preceded by a concert with **Amritakripa** and company.
- Members of the Joshua Tree arts community and **David Colker**, reporter for the *Los Angeles Times*, attend the performance and reception following.
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Nov. 7th – Friday

- 8:45 – 9:45 am: Breakfast in Eva's Guest House (pack beforehand).
- 10 – 11:30 am: **HIGH DESERT TEST SITES** – an expanded desert event in connection with the California Biennial that opens tonight; **Andrea Zittel**, artist and USC professor in the Roski School of Fine Arts, leads a walk-about.
- 12 Noon: Depart for Pomona (about a 2 hour drive). Either stop for drive-thru lunch en route or have sandwiches in the car.
- 2 – 2:30 pm: **DIAMOND RANCH HIGH SCHOOL** – tour with Assistant Principal, **George Fullerton** of school designed by architect **Thom Mayne** (100 Diamond Ranch Dr., Pomona, 91766)
- 2:40 pm: Depart for Claremont (20 min. drive)



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FELLOW DAILY SCHEDULE

- 3:15 – 4:15 pm: **“BLENDING BORDERS: NON-PROFIT AND FOR-PROFIT ARTS MANAGEMENT”** – **Laura Zucker**, executive director of Los Angeles County Arts Commission, in the Ronald W. Burkle Family Building at Claremont Graduate University (1021 N. Dartmouth Ave., Claremont, 91711).
- 5 – 7:30 pm: **“MOVERS, SHAKERS AND EARTHQUAKERS: How American Dance Erupted in Southern California”** – an interactive lecture-demonstration with **Thomas Leabhart** and bharatanatyam dancer **Ramaa Bharadvaj**, modern dancer **John Pennington** and ballet dancer **Susan Gladstone** in the Large Studio of the Seaver Theatre Complex at Pomona College (300 E. Bonita Ave., Claremont, CA 91767).
- 7:45 – 9:30 pm: **LE PAIN QUOTIDIEN** – dinner with the dancers and **Laura Zucker** (175 N. Indian Hill Rd., Claremont, 91711).
- 9:35 pm: Depart for HCH (approximately 1 hour drive)

Nov. 8th – Saturday

✦ ✦ Read the Frank Gehry and Alexis Smith chapters in “State of the Arts” ✦ ✦
(Also in your electronic reader under Nov. 8th)

- 9:45 am: USC Shuttle departs for Pasadena
- 10:30 am – 3 pm: **“THE NOT KNOWING WORKSHOP”** – **Irene Borger**, author and journalist and director of the Alpert Award in the Arts, offers her writing workshop at Sasha and Bill Anawalt’s house.
- 3:05 pm: USC Shuttle departs for sites in Pasadena
- 3:15 – 4:45 pm: **MARCEL DUCHAMP REDUX** – **Jeff Weinstein** conducts a walk-through at the Norton Simon Museum. **Lisa Hasenbalg**, director of Cultural Tourism, Pasadena Convention & Visitors Bureau, hosts (411 West Colorado Blvd., Pasadena, 91105).
- 4:50 pm: USC Shuttle departs
- 5 – 5:45 pm: **THE GAMBLE HOUSE** – **Lisa Hasenbalg** conducts an exterior private tour of Charles and Henry Greene’s house that was built 100 years ago and is a prime example of early American arts & craft architecture.
(4 Westmoreland Place, Pasadena, 91103)
- 5:50 pm: USC Shuttle departs



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- 6 pm: **CAHILL CENTER FOR ASTRONOMY AND ASTROPHYSICS** – quick drive-by of the new center, designed by architect **Thom Mayne**, at California Institute of Technology (1200 E. California Blvd., Pasadena, 91125).
- 6:15 – 7:40 pm: **BISTRO 45** – dinner to honor **Jeff Weinstein**, co-hosted by the Pasadena Convention & Visitor's Bureau (45 S. Mentor Ave., Pasadena, 91106).
- 8 pm: **"THE SEQUENCE"** – world premiere, written by Paul Mullin and directed by John Langa, at the Boston Court Performing Arts Center – (running time 1 hr., 30 min., no intermission)

✦ ✦ Return to HCH by USC shuttle ✦ ✦

Nov. 9th – Sunday :: DAY OFF

SUGGESTIONS

- 10 – 11 am: **JAZZ BAKERY** – Thad's jazz church service (3233 Helms Ave., 90034. Tel. 310.271.9039).
- 7 – 7:30 pm: **LA MASTER CHORALE** – Pre-performance talk with Grant Gershon and Alan Chapman at Walt Disney Concert Hall (111 S. Grand Ave., 90012).
- 8 – 9 pm: **LA MASTER CHORALE** – Lou Harrison's "La Koro Sutro" and Chinary Ung's "Spiral XII" performed by the LA Master Chorale at Walt Disney Concert Hall (111 S. Grand Ave., 90012).

Nov. 10th – Monday

- 9:15 am: USC Shuttle departs for downtown LA
- 10 am – 12 Noon: **"MUSIC TRADITIONS SAVED, CHANGED AND REBORN"** – **Julia Carnahan** and four Durfee Master Musicians: **Cesar Castro** (son jarocho), **Don Kim** (classical Korean music) and **Pirayeh Pourafar** (classical Persian music) moderated by **Betto Arcos** at The Colburn School in Mayman Hall (second floor, 200 S. Grand Ave., LA, 90012).
- 12:05 – 1:10 pm: **THE COLBURN SCHOOL CAFETERIA** – lunch with musicians
- 1:15 pm: USC Shuttle departs for USC Campus



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FELLOW DAILY SCHEDULE

- 2 pm – 4:40 pm: “**ETHICAL ISSUES IN THE DIGITAL AGE**” – **Jeff Weinstein**, former arts editor for the *Philadelphia Inquirer* and author of the ArtsJournal.com blog, “Out There,” guest lectures, with **Geneva Overholser**, for Sasha’s *Reporting the Arts* class of USC Annenberg Master’s degree students at the USC Annenberg School for Communication (ASC) – Room 331.
- 5 pm: USC Shuttle departs for Chinatown
- 6 – 9 pm: **RECEPTION FOR ARLENE MORGAN** – cocktails and dinner in honor of Morgan, director of prizes and programs at Columbia University School of Journalism. **Victor Merina**, leads roundtable conversations about diversity and the coverage of marginalized communities in the press. At Empress Pavilion Restaurant (988 N. Hill St., LA, 90012; located in the Chinatown Bamboo Plaza).

✦ ✦ Return to HCH by USC shuttle ✦ ✦

Nov. 11th – Tuesday

VETERAN’S DAY

- 8:15 am: USC Shuttle departs for downtown LA
- 9 – 11:30 am: **SKID ROW** – members of the **Los Angeles Poverty Department (LAPD)**, led by co-director and activist **Henriëtte Brouwers** and actor/activist **Kevin Michael Key**, introduce numerous arts organizations and artists from Skid Row and provide the arts history of the area, focusing on LAPD theater troupe, which is in its second decade. **Arlene Morgan** and **Victor Merina** join.
- Tour Includes:
The Hippie Kitchen – the Catholic Worker, **United Coalition**, **East Prevention Project (UCEPP)**, **LAMP Art Project** – Hayk Makmuryan, **The Midnight Mission**, **St. Julian Park**, **James L. Wood Center**, **Central City Police Station** and **LA/CAN**
- 12:30 – 1:30 pm: **WEENEZ/RED DOT GALLERY & BISTRO** – lunch with **Julie Rico**, former *LA Daily News* reporter and current owner of Weeneez (500 S. Spring St., LA, 90013).
- 1:45 pm: USC Shuttle departs for USC Campus
- 3 – 4 pm: **QINGYAN MA** – Dean of the USC Architecture School discusses what is on his mind at Harris Hall (HAR) in the Becket Boardroom.



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- 4:45 – 5:50 pm: **“LESSONS LEARNED: THE SKID ROW STORIES”** – **Arlene Morgan** and **Victor Merina** frame the days’ events and shape them into features, profiles and news reports at Taper Hall (THH) – Room 207.
- 6:20 pm: USC Shuttle departs for Hollywood
- 7:15 – 9:30 pm: **DAN ROSENFELD, HEIDI DUCKLER + BEN HONG** – dinner with an urban planner, a choreographer who does site-specific work, and the cellist from the LA Philharmonic who taught Nathaniel Ayers, former Juilliard student who ended up on Skid Row and is the subject of Steve Lopez’s book, “The Soloist,” and film by the same title. At Jeff Weinstein’s suite in HCH.
- ✦ ✦ Return to HCH by USC shuttle ✦ ✦

Nov. 12th – Wednesday

- 8 am: USC Shuttle departs for Malibu
- 9 am – 12 Noon: **THE GETTY VILLA** – an inside look at the antiquities conservation labs with **Jerry Podany**, conservator of antiquities, and other members of the Getty Villa leadership (17985 Pacific Coast Hwy., Malibu, 90265).
- 12 Noon – 1 pm: Lunch at the Getty Villa
- 1:15 – 3:15 pm: **“JOURNALISTS IN PARTNERSHIP WITH CURATORS”** – **Barbara Isenberg**, author and frequent contributor to *Time* and the *Los Angeles Times*, and **Stephanie Barron**, senior curator of modern and contemporary art and vice president of education and public programs at LACMA, talk about Isenberg’s “State of Arts,” which was tied to a 1997 exhibition at LACMA. Isenberg also discusses her upcoming book, “Conversations with Frank Gehry” (pub. date April 21, 2009). Barron talks about her upcoming show, “Art of Two Germanys/Cold War Cultures” in room VR212 at the Getty Villa.
- 3:20 pm: USC Shuttle departs for Santa Monica
- 4 – 6 pm: **THOM MAYNE** – Pritzker Prize winning architect at his firm, Morphosis, with **Anne Marie Burke**.
- 6:05 pm: USC Shuttle departs for downtown LA



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FELLOW DAILY SCHEDULE

✦ ✦ OPTIONAL ✦ ✦

7 – 9 pm: **“THE JAZZ EAR: CONVERSATION OVER MUSIC”** – **Ben Ratliff**, jazz critic for the *New York Times*, with musician and composer **Bennie Maupin** at the ALOUD series, Mark Taper Auditorium in Los Angeles Central Library (630 W. 5th St., LA, 90071).

9:10 – 10:30 pm: **CIUDAD** – dinner (a short walk from the library, 445 S. Figueroa St, #100, LA, 90071)

✦ ✦ Return to HCH by USC Shuttle ✦ ✦

✦ ✦ REMEMBER: Flip Camera Project first cuts are due to Doug for comments and editing tomorrow ✦ ✦

Nov. 13th – Thursday

9 am: USC Shuttle departs for Silver Lake

9:30 – 11 am: **“ARTS, INC. – THE MACRO VIEW”** – **Bill Ivey**, former chairman of the National Endowment for the Arts and current director of the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University, discusses the state of the arts and the economy, drawing on his recent book, “arts, inc.” in the Municipal Art Gallery at Barnsdall Park (4814 Hollywood Blvd., LA, 90027).

11:05 am – 12:05 pm: **“THE MICRO VIEW”** – **Rochelle Branch**, manager of the Cultural Affairs Division of the Pasadena Planning and Development Department, **Danielle Brazell**, executive director of Arts for LA, **Karen Constine**, former director of the California Film Commission, **Bettina Korek**, founder of ForYourArt, **Jenny Krusoe**, founder of Legacy L.A., **Michael McDowell**, senior director of Cultural Tourism at LA INC., and **Terence McFarland**, executive director of L.A. Stage Alliance, add insight to Bill Ivey’s session from a Los Angeles perspective.

12:10 – 12:30 pm: **HOLLYHOCK HOUSE** – tour of a private residence built by **Frank Lloyd Wright**.

12:30 pm: USC Shuttle departs for downtown LA

1 – 1:30 pm: **GRAND CENTRAL MARKET** – lunch

2:20 pm: USC Shuttle departs CalTrans



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FELLOW DAILY SCHEDULE

- 2:30 – 3:30 pm: **“INDEX: CONCEPTUALISM IN CALIFORNIA FROM THE PERMANENT COLLECTION”** – **Philipp Kaiser** and **Corrina Peipon**, curators, together with **Jeff Weinstein**, conduct a walk-through of the exhibition at the Geffen Contemporary at MOCA.
- 3:35 pm: USC Shuttle departs
- 3:45 – 5:15 pm: **MARTIN KIPPENBERGER’S “THE PROBLEM PERSPECTIVE” EXHIBITION** and the **LOUISE BOURGEOIS** show – **Jeremy Strick**, director of MOCA, and **Ann Goldstein**, curator, conduct walk-through at MOCA: Museum of Contemporary Art (250 Grand Ave., LA, 90012).
- 5:30 – 6:15 pm: **INSIDE TOUR OF THE NEW MARK TAPER FORUM** – conducted by **Jonathan Lee**, production manager (135 N. Grand Ave., LA, 90012).
- 6:30 - 7:30 pm: **TESORO TRATTORIA** – dinner downtown (300 S. Grand Ave., LA, 90071)
- 7:45 pm: **“THE SCHOOL OF NIGHT”** – U.S. premiere, by **Peter Whelan**, directed by **Bill Alexander**, at the Mark Taper Forum – 8pm curtain (running time is 2 hrs. 30 min., includes one intermission)

✦ ✦ Return to HCH by USC Shuttle ✦ ✦

Nov. 14th – Friday :: DAY OFF

- 8 pm: **“ADES & BERLIOZ”** – **Los Angeles Philharmonic** and **Los Angeles Master Chorale**, conducted by Thomas Ades with Mary Nessinger, mezzo-soprano, at Walt Disney Concert Hall – 8pm curtain**

Program:

Berlioz: Hymn des la Marseillaise
Berlioz: Royal Hunt and Storm
Berlioz: Overture to the Trojans at Carthage
Berlioz: Les Franc-Juges
Adés: America: A Prophecy
Adés: Tevot

Nov. 15th – Saturday :: DAY OFF

Nov. 16th – Sunday :: DAY OFF

✦ ✦ REMEMBER: Flip Camera projects due for in-class presentation tomorrow ✦ ✦



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FELLOW DAILY SCHEDULE

Nov. 17th – Monday

- 8:50 am: USC Shuttle departs for USC Campus
- 10 am – 12 Noon: **“WHAT IS THIS THING CALLED THE SLOW JOURNALISM MOVEMENT?”** – panel moderated by **Douglas McLennan** with opera and theater director, **Peter Sellars**; president of Slow Food USA, **Josh Viertel**; multimedia journalist and former NYTimes.com reporter, **Naka Nathaniel**; and artist and activist and blogger **Mister Jalopy** at Waite Phillips Hall (WPH) – Room B27.
- 12:30 – 1:30 pm: **FOUNDERS PARK** – picnic lunch with ‘Slow Journalism Movement’ guests
- 2 – 4:40 pm: **“THE FLIP CAMERA PROJECT, PART II”** – **Douglas McLennan** oversees presentations by the Fellows and MA students of the Flip Camera Projects they’ve worked on for the past 2 weeks at USC Annenberg School for Communication (ASC) – Room 331.
- DAVID ULIN** – book review editor for the *Los Angeles Times* participates.
- 4:50 pm: USC Shuttle departs for East Los Angeles
- 5:30 – 7:30 pm: **LA SERENATE DE GARBALDI** – dinner with **Douglas McLennan, Tim Page, John Rockwell, David Ulin** and **Jeff Weinstein**. Jeff gives a brief presentation on filmmaker Kenneth Anger (1842 E. 1st St., 90033).
- 7:45 pm: USC Shuttle departs for downtown LA
- 8 pm: **“AN EVENING WITH KENNETH ANGER: DANGEROUS CINEMA”** – Anger in-person speaks and screens “Scorpio Rising” and other works of his at the Roy and Edna Disney/CalArts Theater (REDCAT) in Walt Disney Concert Hall complex – 8:30pm curtain (631 W. 2nd St., LA, 90012).

✦ ✦ Return to HCH by USC Shuttle ✦ ✦

Nov. 18th – Tuesday

- 9 am: USC Shuttle departs for Inglewood
- 10 am – 12 Noon: **OTIS COLLEGE OF ART & DESIGN** – **Samuel Hoi**, president of the college, introduces the school’s video game design, toy and product design and focuses on pop culture and commercial art (9045 Lincoln Blvd., Inglewood, 90045).



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- 12:05 pm: USC Shuttle departs for Silver Lake
- 1 – 5:30 pm: **“AGENCY: *The Work of Artists*”** – **Julie Lazar**, curator of Montalvo Art Center's 2009 arts initiative (www.montalvoarts.org), presents an afternoon with some LA-based participants in Montalvo's series, including filmmakers **David Thorne** and **Julia Meltzer**; composer/conductor **Double G** and the **Sonus Quartet**; artist, archer and Zen priest, **Hirokazu Kosaka** and potter **Adam Silverman** at Thorne and Meltzer's studio in Silverlake. Thorne prepares a home-cooked lunch at the start.
- 5:40 pm: USC Shuttle departs for downtown LA
- 6 – 6:55 pm: **WALT DISNEY CONCERT HALL CAFÉ** – dinner
- 7 – 8 pm: **PETER SELLARS + STEVE STUCKY** – Pre-performance talk in BP Hall
- 8 – 10 pm: **“KAFKA FRAGMENTS”** – Kurtág's “Kafka Fragments,” directed by **Peter Sellars** with violinist **Geoff Nuttall** and soprano **Dawn Upshaw** for the Green Umbrella series at Walt Disney Concert Hall – 8pm curtain (111 S. Grand Ave., LA, 90012)

✦ ✦ Return to HCH by USC Shuttle ✦ ✦

Nov. 19th – Wednesday

✦ ✦ Complimentary breakfast at HCH or on your own (\$10 cap) ✦ ✦

- 9 – 10:30 am: **JOHN ROCKWELL** – leads a “Kafka Fragments” post-mortem and a pre-performance orientation to the LA Opera's production of “Carmen” on the patio of HCH or in his suite.
- 10:45 am: USC Shuttle departs for North Hollywood
- 11:30 am – 1:30 pm: **“ART ON THEIR MINDS”** – **Tyler Green**, blog author of “Modern Art Notes” for artsjournal.com, and **Christopher Knight**, art critic for *Los Angeles Times*, hold forth over a picnic on the grass at Judy Baca's Great Wall of Los Angeles in the Tujunga Flood Control Channel of San Fernando Valley (12800-12899 Oxnard St., 91606).
- 1:35 pm: USC Shuttle departs for Mid-Wilshire



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- 2:20 – 5 pm: **LOS ANGELES COUNTY ART MUSEUM and BROAD CONTEMPORARY ART MUSEUM** – **Michael Govan**, director of LACMA, meets in the boardroom (tentative); **Lynn Zelevansky**, curator and department head of contemporary art, gives a walk-through of BCAM and the Fabiola exhibition; and Barbara Pflaumer, vice president of press, leads a walk-through of the Vernon Collection and “Tradition as Innovation in African Art” exhibition (5905 Wilshire Blvd., LA, 90036). **Tyler Green** joins.
- 5 pm: USC Shuttle departs for downtown LA
- 5:45 – 7:15 pm: **KENDALL’S BRASSERIE** – dinner at the Music Center (135 N. Grand Ave., LA, 90012).
- 7:20 pm: **“CARMEN”** – **Los Angeles Opera** production, directed by **Emilio Sagi** with mezzo-soprano, **Viktoría Vizin**, and tenor, **Marcus Haddock** at the Dorothy Chandler Pavilion – 7:30pm curtain (running time 3 hrs. and 30 min., includes two intermissions)

✦ ✦ Return to HCH by USC Shuttle ✦ ✦

Nov. 20th – Thursday

✦ ✦ GETTY CENTER DAY ✦ ✦

- 8 am: USC Shuttle departs for Woodland Hills
- 9 – 9:45am: Meet with Jim Wood,
- 10 – 10:35am: Meet with Mark Leonard in the conservation studio
- 10:40 – 11:15am: Meet with Arlen Heginbotham in furniture conservation studio
- 11:20 – 11:55am: Meet with Michael Brand, director of the J. Paul Getty Museum
- 12 Noon – 1:15pm: Lunch with Deborah Marrow, director of the Getty Foundation
- 1:30 – 2:15pm: Susan Allen leads tour of the stacks and vaults followed by Louis Marchesano’s tour of the Special Collections seminar room and Allison Pultz’s tour of Tango
- 2:30 – 2:50pm: Meet with Tim Whalen, director of the Getty Conservation Institute
- 2:50 – 3:20 pm: Tour of GCI labs with David Carson
- 3:40 – 4pm: Meet with Julie Jaskol in the North Plaza Conference Room

<http://annenberg.usc.edu/getty>



Getty Arts Journalism Program 2008
300 S. Grand Ave., Suite 3950
Los Angeles, CA 90071-3175

FELLOW DAILY SCHEDULE

- 4 – 5:20pm: Free to enjoy the Getty Center
- 5:30 pm: USC Shuttle departs for Westwood
- 6 -7:30pm: **TOMODACHI** – dinner (10975 Weyburn Ave., LA, 90024)
- 7:35pm: USC Shuttle departs for UCLA campus
- 7:45pm: **UCLA LIVE’S INTERNATIONAL THEATRE FESTIVAL**
“**Robert Lepage/Ex Machina: *The Blue Dragon***” with **Robert Lepage, Marie Michaud** and **Tai Wei Foo** at the Freud Playhouse – 8pm curtain (running time 2 hrs., no intermission)
- ✦ ✦ Return to HCH by USC Shuttle ✦ ✦
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Nov. 21st – Friday

- ✦ ✦ Take the morning to pack and run final errands, have all financial paper work ready to turn in to Arianna ✦ ✦
- 11 am – 12:30 pm: **SUMMATION – Susana Bautista** and **Sasha Anawalt** lead discussion in John Rockwell’s suite at HCH about the Fellowship, lessons learned, stories found and the potential for impact. Box lunch served.
- 3 pm: USC Shuttle departs for Brentwood
- 4 – 6 pm: **JAMES TURRELL QUAKER HOUSE – Cliff and Mandy Einstein** show their extensive contemporary art collection in their house, concluding with sunset in their James Turrell structure.
- 6 pm: USC Shuttle departs for Santa Monica
- 6:30 – 8 pm: **LOCANDA PORTOFINO** – farewell dinner with **Richard Schickel, Barbara Isenberg,** and **Cliff and Mandy Einstein** (1110 Montana Ave., Santa Monica, 90403).
- 8:05 pm: USC Shuttle departs
- 8:30 - 10:30 pm: “**HEROES FOR SALE**” – screening of Warner Bros. classic and a pre-talk about the film and the studio in the ‘30s and ‘40s by **Richard Schickel** in a private room at Dick Clark Productions, Inc. (2900 Olympic Blvd., Santa Monica, 90404)

✦ ✦ Return to HCH ✦ ✦
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FELLOW DAILY SCHEDULE

Nov. 22nd – Saturday

END OF FELLOWSHIP– (Take assigned shuttles to LAX)