LARRY GROSS

**CURRICULUM VITAE**

Professor

School of Communication

Annenberg School for Communication and Journalism

University of Southern California

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**EDUCATION**

Brandeis University, BA 1964, Psychology

Columbia University, Ph.D., 1968, Social Psychology

**ACADEMIC EMPLOYMENT**

Annenberg School for Communication and Journalism, University of Southern California: Professor and Director, School of Communication, 2003 -2014; Vice Dean, 2011-2014

Annenberg School for Communication, University of Pennsylvania: Assistant Professor, 1968; Associate Professor, 1972; Professor, 1982; Sol Worth Professor, 1998 - ; Deputy Dean, 2001 -- 2003

**AWARDS AND HONORS**

Magna Cum Laude, Phi Beta Kappa, 1964

New York State Lehman Fellowship, 1967-68

Guggenheim Fellow, 1998-99

International Communication Association Aubrey Fisher Mentorship Award, 2001

International Communication Association Fellow, 2006

USC Mellon Award for Faculty Mentoring Graduate Students, 2010

**PROFESSIONAL AFFILIATIONS AND ACTIVITIES**

International Communication Association

Co-Chair, Task Committee on Lesbian and Gay Concerns 1989 --94

Chair, Task Force on Diversity, 1992 --94

Chair, Gay, Lesbian, and Bisexual Studies Interest Group, 1993 –96

Member, Task Force on Cultural Diversity, 1998 –2000

Member, Nominating Committee, 1999 – 2000

Member, ICA Research Award Committee, 2002-03

President, 2011-2012

Member, Executive Committee, 2010-2015

Chair, Task Force on Selection of Publisher for ICA Journals, 2015-16

Member, Board of Directors, Anthropology Film Center, Santa Fe, NM, 1977 - 87

Co-Chair, Anthropological Research Group on Homosexuality, American Anthropological Association, 1981-84

Member, Planning Committee for the Center for Lesbian and Gay Studies at the Graduate Center, CUNY, 1986 -- 1989

Program Chair and Director, Conference on Image Ethics, Annenberg School, University of Pennsylvania, 1984

Program Chair and Director, 18th Annual Conference on Social Theory, Politics and the Arts, Annenberg School, University of Pennsylvania, 1992

Program Chair and Director, Conference on Image Ethics in the Digital Age, Annenberg Public Policy Center, University of Pennsylvania, 2000

**EDITORIAL ACTIVITIES**

Journals:

Editor, *International Journal of Communication*, 2007- [http://ijoc.org]

Editor, *Studies in Visual Communication*, 1977 - 1985

Editorial Board, *Journal of Communication*, 1974 – 1987; 2008-

Editorial Board, *Journal of Broadcasting and Electronic Media*, 1977 - 1983

Associate Editor, *Quarterly Journal of Speech*, 1986 - 89

Editorial Board, *Critical Studies in Mass (*now *Media) Communication*, 1999-

Editorial Board, *Communication Theory*, 1989 - 1992

Editorial Collective, *Public Culture*, 1989 -- 1993

Editorial Board, *The Communication Review*, 1994 –

Editorial Board, *Journal of Homosexuality*, 1991 -;

Editorial Advisory Board, *GLQ* (Gay/Lesbian Quarterly), 1993 - 2005

Editorial Board, *Media History*, 1997 – 2003

Editorial Board, *Cultural Studies*, 1999 – 2007

Contributing Editor: *Journalism: Theory, Practice and Criticism,* 2000 -

Editorial Board, *Communication and Critical/Cultural Studies,* 2003-

Editorial Board, *Visual Studies,* 2004 –2012

Editorial Board, *Communication, Culture & Critique*, 2007-

Editorial Board, *International and Intercultural Communication*, 2007-

Editorial Board, QED: A Journal in GLBTQ Worldmaking, 2013-

Editorial Advisory Board, *Queer Studies in Media and Culture*, 2015-

Books:

Editor, Annenberg Press Books Series, 2013 – [11 books between 2013 and 2015]

Editor, *Between Men - Between Women*: *Lesbian and Gay Studies Series*, Columbia University Press, 1991 – 2005 [60 books published in series]

Editorial Committee, University of Pennsylvania Press, 1978 - 1982

Associate Editor, *International Encyclopedia Of Communications*, Oxford University Press, 1983-1989

Editorial Board, *Communications: A Multi-Disciplinary Approach*, Rutgers University Press, 1989 - 2003

Editorial Board, *Media and Culture Book Series*, Peter Lang Publishing, 1998--2006

#### ACADEMIC ADVISING

University of Pennsylvania: Supervised over 45 Doctoral dissertations and over 140 Master's theses, member of many more dissertation and thesis committees [served on dissertation committees, University of Alabama; Tel Aviv University; Victoria University, New Zealand].

University of Southern California: Supervised 12 dissertations, serve on numerous dissertation committees.

**COMMUNITY SERVICE**

Co-Chair, Philadelphia Lesbian and Gay Task Force, 1980 - 2000

Founder and Coordinator, Philadelphia Lesbian and Gay Academic Union, 1984 -2003

Pennsylvania Humanities Council, 1986 - 1990

Planning Committee, National Center for the U.S. Constitution, 1988-89

Pennsylvania Governor's Commission on History, Citizenship and Values, 1988 - 89

Pennsylvania Humanities Council Commonwealth Speaker, 1992-3

Citizens Advisory Board to Philadelphia Police Commissioner Willie Williams, 1991-93

Advisory Board to WHYY/PA Humanities Council "Storyline" Project, 1993 -94

Community Participation Panel to Choose Philadelphia Superintendent of Schools, 1993-94

Advisory Board for William Penn Foundation Lecture Series, Philadelphia Free Library, 1993 - 95

William Penn Foundation Task Force to Monitor the Philadelphia School District, 1996-99

Co-Chair, National Research Advisory Board, Gay and Lesbian Alliance Against Defamation [GLAAD], 1999 -- 2004

**RESEARCH GRANTS**

Co-Principal Investigator on Cultural Indicators Project Grants:

National Institute of Mental Health, 1972 - 1980, $804,960

National Administration on Aging, 1977 - 1980, $335,391

Office of Telecommunications Policy, 1977 - 1979, $ 39,971

National Science Foundation, 1981 - 1983, $199,716

National Council of the Churches of Christ, 1982 - 1984, $105,107

**ADMINISTRATIVE SERVICE**

**University of Southern California**

University Committee on Academic Review, 2004 –; 2015-16;Chair 2007 -2011

125th Anniversary Committee, 2003 – 05

Institute for Multimedia Literacy, Academic Oversight Committee, 2004-6

Committee on Digital Dissertations, 2004-06

University Strategic Planning Committee, 2004

Human Subjects Steering Committee, 2004-

Task Force on Graduate Education, 2005 – 6

Provost’s Committee on ASHSS Grants and Sabbaticals, 2015-2017

Senator, Academic Senate, 2019-

Chair, Annenberg School Faculty Council, 2019-

**Annenberg School/U of PA:**

Chair, Graduate Admissions and Financial Aid Committee, 1970 -- 1989

Chair, Graduate Group in Communications, 1974 -- 1993

Associate Dean for Graduate Studies (Chair, Committee on Graduate Studies), 1989 -- 1993

Chair, Undergraduate Major in Communications, 1977 -- 1989

Member, Elected Executive (Personnel) Committee, 1971 -- (each year except when on leave)

Chair, Ad Hoc Committee on Visual Communications, 1978 -- 1989

Chair, School Committee on Building Expansion Planning, 1981 -- 1984

Member, Committee on Academic Freedom and Responsibility, 1970 -- (many years)

School Affirmative Action Officer, 1981 -- 1989, 1991 - 1992

Planning and Search Committees for Washington Program, 1982

Chair, Search Committee for ASC Dean, 1987 -- 1989

Chair, School Committee on Building Expansion, 1994 – 1999

Deputy Dean, 2001 --

**University of Pennsylvania:**

Bookstore Committee, 1970 - 1972

A.A.U.P. Executive Board, 1973 - 1975

Educational Policy Committee, 1975 - 1976

Educational Planning Committee, 1976 - 1977, 1980 - 1981

Faculty Grievance Commission, 1975 - 1978; Chair: 1985 - 1988

Ad Hoc Committee to Revise the Faculty Grievance Procedure, 1978

Ad Hoc Committee on University Relations with Intelligence Agencies, 1978

Co-Chair, Vice Provost's Advisory Committee on WXPN, 1976

Chair, Committee on Open Expression, 1976 - 1978, 1993-1995

Search Committee for Director of Public Safety, 1977

Faculty Senate Committee on Administration, 1978 - 1979

Faculty Senate Nominating Committee, 1978, 1980, 1991- 1992, 1998 (Chair)

Faculty Senate Select Panel on the Administrative Functioning of the University, 1978

Consultative Committee in search for Vice President for Finance & Administration, 1981

Faculty Senate Executive Committee, 1981 - 1985, 1987 - 1989, 1989 - 1991, 1994 -- 97

University Council, 1981 - 1985, 1987 - 1989, 1989 - 1991, 1994 -- 97

University Council Steering Committee, 1982 - 1983, 1987 - 1991, 1995 - 1997

Faculty Senate Executive Committee, Committee on Committees, 1981 - 1984, 1987

Academic Review Committee, 1981 - 1982

Presidential Commission on Judicial Procedures, 1982 -1983

University Council on Undergraduate Education, 1983 - 1987

Council of Graduate Deans, 1989 - 1993

University Council Committee on Communications, 1983 - 1984

Vice-Provost's Oversight Committee on Diversity Education Programs, 1988-89

President's Task Force on University Life, 1989 - 1990

University Task Force on Academic Retirement, 1989 - 1991

Board of Advisors, Office of International Programs, 1988 - 1990

Chair, Committee to Review the Guidelines on Open Expression, 1989 -1990

Oversight Committee to Review Efforts of 3 Review Committees, 1989 - 1990

Policy Board, WXPN FM, 1991-95

Publication Committee, *Pennsylvania Gazette*, 1994-

Faculty Senate Select Committee on the Status of the University, 1993 - 1994

Council of the Graduate Faculties, 1993 - 1995

Senate Committee on Academic Freedom and Responsibility, 1995 - 1998, Chair 1996 - 98

## Faculty Liaison to Trustee Committee on Academic Policy, 1996 - 99

Search Committee for Provost, 1998

Co-Chair, University Charitable Giving Campaign, 1999-2000

Chair, Faculty Senate & Chair University Council Steering Committee, Jan 2000 – May 2001

Moderator, University Council, 2001-02

Co-Chair, Faculty/Administration Task Force on Human Subjects Research in the Social Sciences, 2001-

**SELECTED INVITED LECTURES**

Temple University, Speech Communications, October 14, 1991, “Contested Closets”

University of Texas, Austin, Radio-Television-Film, March 13, 1992, “Contested Closets”

Duke University, March 27, 1992, Department of Literature, "Disciplining the Sexes"

University of Colorado, Boulder, April 3-4, 1992. Two presentations at Conference: "Hidden From History: Discovering Lesbian, Gay and Bisexual Studies," Opening Plenary: "The nature and essence of gay studies," and "Contesting the Closet"

Main Plenary speaker at the 3rd Curricular Integration Conference: “Transforming the Curriculum,” Pennsylvania State University, 2/28/92

"The battle to define American Culture," at the Conference: "Under Fire: Art, Activism and the Battle to Define American Culture" of the National Campaign for Freedom of Expression. Institute for Contemporary Arts, U of PA, March 7, 1992.

Keynote: "Building Community" Bisexual, Gay and Lesbian Awareness Days, March 20, U of PA

Neumann College, PA Humanities Commonwealth Lecture: "Being Gay in America and in the Media," April 6, 1992

Haverford College, PA Humanities Commonwealth Lecture: "Being Gay in America and in the Media," April 15, 1992

Plenary Speaker at conference: "Frames of Reference: Hollywood, Race and Ethnicity," CUNY-Graduate Center, NY, May 15, 1992

Moderated "Town Meeting": "Equal Time: How the Mainstream Press Covers the Lesbian and Gay Community" (editors of the Philadelphia Inquirer and Daily News, Philadelphia Magazine, station managers of KYW, WHYY and WTXF), sponsored by the National Lesbian and Gay Journalists Association, Phila. Chapter, May 17, 1992

PA Humanities Commonwealth Lectures: "Being Gay in American Media and American Culture," and "Art and Pornography: Battlegrounds of the Sexual Revolution," Susquehanna University, Nov. 18, 1993; "Art and Pornography," Philadelphia College of Pharmacology and Science, Dec. 3, 1993; "Being Gay in American Media and American Culture," Temple University-Ambler, April 7, 1994; "Being Gay in American Media and American Culture," University of Pittsburgh, June 10, 1994

Opening Speaker, Symposium on Gender and Multi-Cultural Issues in Broadcast Journalism, Temple University and the National Association of Television Program Executives, May 9, 1993.

Keynote Address: Society for the Scientific Study of Sex, 16th Annual Meeting: "Sexuality in Context," Pennsylvania State University, June 11, 1993.

Trenton State College, Multicultural Lecture Series: "Out of the Mainstream: Sexual Minorities and the Mass Media," March 3, 1994.

Plenary Speaker: "After the Boom: The Future of Lesbian and Gay Publishing," OutWrite Conference, Boston, October, 1994

Invited Lunchtime Speaker: "Cultural Diversity in Media: Images and Representation" Showtime Networks, New York City, May 1994.

"The media and the sexes, the elderly and minority groups," in series, How The Media are Restructing the World," Daroff Campus (adult education), YM&YWHA, Philadelphia, April 5, 1995; repeated May 12, Sholom Aleichem Club, Gratz College, Philadelphia.

Opening speaker, "Free Expression, Mass Media and the American Public," Conference sponsored by the Siegenthaler Chair of Excellence in First Amendment Studies, Middle Tennessee State University, Nashville, TN, April 6-8, 1995.

Plenary panelist, “Teaching Lesbian and Gay History,” Conference on Lesbian and Gay History: Defining a Field, CUNY Graduate School PhD Program in History and the Center for Lesbian and Gay Studies, NYC, October 7, 1995.

Panelist, “The academy looks at the lesbian/gay and mainstream media,” 4th Annual Convention of the National Lesbian and Gay Journalists Association, Washington, DC., October 20, 1995

Featured Speaker at Arts Faculties Dinner, Provost’s Commission on the Arts, Temple University, April 30, 1996

Featured speaker at Conference: *Media and Public: Rethinking the Part Played by People in the Flow of Mass Communication*,” “Minorities, Majorities and the Media: Variations on a Scheme by Elihu Katz,” Hebrew University, Van Leer Institute and the Israel Democracy Institute, Jerusalem, May 7-9, 1996

Keynote speaker, “What’s Wrong with the Right?” Society for the Scientific Study of Sexuality, 1997 Annual Conference, Penn. April 18

Plenary address, “The impact of television on life in the US and other industrialized nations,” International Conference on the Public Understanding of Science and Technology, The International Center for the Advancement of Scientific Literacy, The Chicago Academy of Sciences, October 5, 1997

Moderator of Plenary Session, “The State of the Gay Press”, 8th Annual Lesbian and Gay Writers Conference, Boston, February, 1998.

Introduced Keynote speaker and participated in panel on “Sexualities” Women’s Studies 25th Anniversary Conference, U of PA, September 24-25, 1998

Invited paper “The ethics of ‘outing’ – Beyond the right to privacy” International Conference on The Ethics of the Image, Ecole d’Arts Appliques, Vevey, Switzerland, Oct 8-9, 1998

Keynote speaker for Shippensburg University, PA, Diversity Events, February 24, 1999.

Keynote Speaker, New Jersey Communication Association 3rd annual meeting, Rider University, April 12, 1999

Participant, Invitational Conference on the Future of Women’s Studies, Spencer Foundation, Chicago, Sept. 9/30-10/2, 1999.

Yarnell Lecture: “America’s Informal Curriculum,” Germantown Friends School, Nov. 17, 1999

University of Pennsylvania Provost’s Lecture: “Visibility and Its Discontents: The Politics of Media Representations,” Dec 5, 2000

Invited Speaker, "Science and Sexual Orientation: A Program on Research, Ethics, and Society," University of Illinois at Chicago, March 22, 2001.

Invited Speaker: “Privacy and Publicity in a Media Saturated Society,” at Conference on Social Change and the Politics of Sexual Health, Johns Hopkins School of Hygiene and Public Health, April 20, 2001.

Special Series Lecture “Unfashionable Politics,” Institute for Contemporary Arts, October 18, 2001

Keynote Speaker, *Media/Queer Symposium*, University of Illinois-Chicago, April 1, 2004.

Series Lecture, *Gender, Media and Social Change*, University Michigan, Ann Arbor, October, 2004.

*Difficult Dialogue Series* Speaker, Trinity University, San Antonio, February 2007.

Plenary Panel Participant, "*Communication-Journalism Journals*", in the Ecrea Journalism Section Conference, University of Navarre., Pamplona, 2011

Presidential Address, “[Fastening Our Seatbelts: Turning Crisis Into Opportunity](http://onlinelibrary.wiley.com/doi/10.1111/j.1460-2466.2012.01679.x/abstract),” International Communication Association, Phoenix, May 2012..

Invited Public Lecture, *The State of the Symbolic Environment: The Cultivation Perspective on Mass Media and Society*, and Seminar Series for PhD students, University of Lisbon, Lisbon, May 2013.

Plenary Speaker, “Out on the Air”, 25th Annual Convention of the National Association of Lesbian and Gay Journalists, September 2015.

Keynote speech, Plenary Panel, and other lectures and meetings, St. Petersburg State University, Fourth International Conference on Media, April 19-22, 2016.

Steve Chaffee Lecture, “The Gay Revolution,” University of California, Santa Barbara, May 2016.

**PUBLICATIONS**

**BOOKS:**

*Communication Technology And Social Policy*, Co-editor (with George Gerbner and William Melody), New York: Wiley Interscience, 1973.

*Studying Visual Communication: Papers By Sol Worth*, Edited and Introduced, Philadelphia: University of Pennsylvania Press, 1981.

*Image Ethics: The Moral Rights Of Subjects In Photography, Film And Television*, Co-editor (with John Katz and Jay Ruby), New York: Oxford University Press, 1988.

*International Encyclopedia Of Communications*, Associate Editor (Erik Barnouw, Editor in Chief), New York: Oxford University Press, 1989.

*Contested Closets: The Politics and Ethics of Outing*, Minneapolis: University of Minnesota Press, 1993.

*On The Margins of Art Worlds*, Edited and Introduced, Boulder: Westview, 1995.

*The Columbia Reader on Lesbians and Gay Men in Media, Society and Politics*, Co-editor (with James D. Woods), New York: Columbia University Press, 1999.

*Up From Invisibility: Lesbians, Gay Men and the Media in America*, New York: Columbia University Press, 2001.

*Image Ethics in the Digital Age,* Co-editor [with John Katz & Jay Ruby], Minneapolis: University of Minnesota Press, 2003.

*The Complete Sol Worth,* Co-editor and Introduction [with Jay Ruby], Los Angeles: USC Annenberg Press, 2013.

**PAPERS:**

"Manipulated time and eating behavior," (with Stanley Schachter), *Journal Of Personality And Social Psychology*, 1968, 10, 96-108.

"Can we influence behavior to promote good nutrition?" *Bulletin Of The New York Academy Of Medicine*, 1971, 47, 613-623.

"Modes of communication and the acquisition of symbolic competence," in Gerbner, Gross & Melody, eds., *Communication* *Technology And Social Policy*, NY: Wiley, 1973; also Chapter 3 in Olson, D.R., ed, *Media And Symbols: The Forms Of Expression, Communication And Education*, 74th Yearbook of the Society for the Study of Education, Chicago: University of Chicago Press, 1974, 56-80.

"Art as the communication of competence," *Social Science Information*, 1973, 12,115-141.

"The real world of television," *Today's Education* (The Journal of the National Education Association), 1974, 86-92.

"Symbolic strategies," (with Sol Worth), *Journal Of Communication*, 1974, 24:4, 27-39.

"Art history as ethnography and as social analysis," *Studies* *In The Anthropology Of Visual Communication*, 1974, 1:1, 51-56.

"The world of television," (with George Gerbner), *Intermedia* (The Journal of the International Broadcast Institute), 1975, 3:3.

"Yes, but is it really communication?" *Journal Of Communication*, 1975, 25:1, 191-194.

"Violence trends in television,"(with George Gerbner), *The Journal Of The Producers Guild Of America*, 1975, 17:1, 9-12.

"How true is television's image?"(originally "The price of progress") in *Getting The Message Across*, no editor listed, Paris: UNESCO Press, 1975, 23-52.

"What do you want to do when you grow, little girl?" (with Suzanne Jeffries-Fox), in Tuchman, Daniels & Benet, eds., *Hearth And Home: Images Of Women In The Mass Media*, New York: Oxford University Press, 1978, 240-265.

"Living with television: The Violence Profile," (with George Gerbner), *Journal Of Communication*, 1976, 26:2, 172-199. Reprinted in Janowitz & Hirsch, eds., *Reader In Public Opinion And Mass Communication*, NY: The Free Press, 1980.

"The scary world of television's heavy viewer," (with George Gerbner), *Psychology Today*, 1976, April (Reprinted several times).

"Television as a Trojan Horse," *School Media Quarterly* (special issue on children and television), 1977, 175-180.

"TV Violence Profile No.8: The highlights," (with Gerbner et al), *Journal of Communication*, 1977, 27:2, 171-180.

" 'The Gerbner Violence Profile' -- an analysis of the CBS Report," and "One more time: an analysis of the CBS 'Final comment on the Violence Profile," (with George Gerbner et al), *Journal Of Broadcasting*, 1977, 21:3, 280-286 & 297-303.

"Interpretations of a photographic narrative by viewers in four age groups," (with Paul Messaris), *Studies In The Anthropology Of Visual Communication*, 1977, 4:2, 99-111.

"Maps and territories: A discussion of 'Recycling Symbols'," Madeja, Stanley, ed., *The Arts, Cognition And Basic Skills* (Second Yearbook of Research in Arts and Aesthetic Education), 1978, St. Louis: CEMREL, Inc.

"Cultural Indicators: Violence Profile No.9," (with Gerbner et al), *Journal Of Communication*, 1978, 28:3, 176-207.

"Television and violence," B. Logan and K. Moody, eds., *Television Awareness Training*, New York: Media Action Research Center, 1979.

"A reply to Newcomb's humanistic critique," (with George Gerbner), *Communication Research*, 1979, 6:2, 223-230. Reprinted in Wilhoit & de Bock,eds., *Mass Communication Review Yearbook*, 1980, Vol.1, Beverly Hills: Sage.

"The demonstration of power: Violence Profile No.10," (with Gerbner et al), *Journal Of Communication*, 1979, 29:3, 177-196. Reprinted in Wilhoit & de Bock, eds., *Mass Communication Review Yearbook*, 1980, Vol.1.

"TV, IQ and achievement," (with Michael Morgan), S. Scheuyer, ed., *The Television Annual*, New York: Macmillan, 1979.

"Television viewing, IQ and academic achievement," (with Michael Morgan), *Journal Of Broadcasting*, 1980, 24:2, 117-134.

"On Wober's 'Televised violence and paranoid perceptions' " (with Gerbner et al), *Public Opinion Quarterly*, 1979, 43, 123-124.

"Aging with television: Images on television drama and conceptions of social reality," (with Gerbner et al), *Journal Of Communication*, 1980, 37:1, 37-47.

"The violent face of television and its lessons," (with George Gerbner), E. Palmer and A. Dorr,eds., *Children* *And The Faces Of Television*, New York: Academic Press, 1980.

"Sol Worth and the study of visual communications," *Studies* *In Visual Communication*, 1980, 6:3, 2-19.

"Television violence, victimization and power," (with Gerbner et al), *American Behavioral Scientist*, 1980, 23:5, 705-716.

"The mainstreaming of America: Violence Profile No.11," (with Gerbner et al), *Journal Of Communication*, 1980, 30:3, 10-29. Reprinted in Wilhoit & de Bock, eds., *Mass Communication Review Yearbook*, VOL.2, 1981, Beverly Hills: Sage.

"A curious journey into the scary world of Paul Hirsch," (with Gerbner et al), *Communication Research*, 1981, 8:1, 39-72.. Reprinted in C. Whitney & E. Wartella, eds., *Mass Communication Review Yearbook*, VOL.3, 1982, Beverly Hills: Sage.

"Final reply to Hirsch," (with Gerbner et al), *Communication Research*, 1981, 8:3, 259-280. Reprinted in *Mass Communication Review Yearbook*, VOL.3.

"Scientists on the TV screen," (with Gerbner et al), *Society*, 1981, 18:4, 41-44.

"Health and medicine on television," (with Gerbner et al), *New England Journal Of Medicine*, 1981, 305:15, 901-904.

"What television teaches about physicians and health," (with Gerbner et al), *Mobius*, 1982, Vol.2:2, 44 - 51.

"Violence in television programs: ten years later," (with N.Signorielli & M. Morgan), in D. Pearl, J. Lazar & L. Bouthilet, eds., *Television And Behavior: Ten Years Of Scientific Progress And Implications For The* 80'S, Bethesda: National Institute of Mental Health,1982, Vol.2,pp.158-174.

"Television and educational achievement and aspirations," (with Michael Morgan), in Pearl, et al, eds., *Television And Behavior: Ten Years Of Scientific Progress And Implications For The 80's*, Bethesda: National Institute of Mental Health, 1982, Vol.2, 78-90.

"Charting the mainstream: Television and political orientations,"(with Gerbner et al), *Journal Of Communication*, 1982, 32:2, 100 - 127. Reprinted as: “Trazando la corriente dominante: Contribuciones de la televisión a las orientaciones políticas,” *Revista de Psicología Social*, 1990, 5(1), 71-97.

"Why Johnny can't draw," *Art Education* (Special issue: Art and the Mind), 1983, 36:2, 74-77.

"The cultivation of intolerance: Television, blacks and gays," in *Cultural Indicators: An International Symposium*, Melischek, G., K.E.Rosengren and J. Stappers, eds., Vienna: Austrian Academy of Sciences, 1984, 345-363.

*Religion On Television And In The Lives Of Viewers*, (with Gerbner, et al), NY: Committee on Electronic Church Research, 1984.

"The impact of the 'electronic church' on the local church," (with Gerbner, et al), *Ministries*, 1984, Fall, pp. 58-62.

"Facts, fantasies and schools," (with Gerbner et al), *Society*, 1984, Sept/Oct, pp.9-13.

"Television and enculturation," (with Michael Morgan), J.Dominick & J.Fletcher, eds., *Broadcasting Research Methods*, Boston: Allyn & Bacon, 1985, pp. 221-234.

"Political correlates of television viewing," (with Gerbner et al), *Public Opinion Quarterly*, 1984, 48:283-300.

"E Pluribus Unum? The 'Cultural Indicators' approach to the study of media and culture," *Massacommunatie*, 1985, 13:3-4, 143-156.

"Sesso 'anormale' e violenza 'normale': Televisione, devianza e controllo sociale" ("'Abnormal' sex and 'normal' violence: Television, devaince and social control"), R. Grandi, et al, eds., *I Segni Di Caino: L'immagine Della Devianza Nella Communicazione Di Massa (The Mark Of Cain: The Representation Of Deviance In The Mass Media)*, Naples: Edizioni Scientifiche Italiane, 1985, 231-250.

"Life vs. Art: The interpretation of visual narratives," *Studies In Visual Communication*, 1985, 11:4, 2-11.

"Living with television: The dynamics of the cultivation process," (with Gerbner, et al), in Jennings Bryant and Dolf Zillmann, eds., *Perspectives On Media Effects*, Hillsdale, NJ: Lawrence Erlbaum, 1986, pp. 17-40.

"Introduction: A Moral Pause," in Larry Gross, John Katz and Jay Ruby, eds., *Image Ethics: The Moral Rights Of Subjects In Photography, Film And Television*, NY: Oxford University Press, 1988, 3-33.

"The ethics of misrepresentation," in Gross, Katz and Ruby, eds., *Image Ethics*, NY: Oxford University Press, 1988, 188-202.

*Violence and Discrimination Against Lesbian and Gay People in Philadelphia and the Commonwealth of Pennsylvania*, (with Steven Aurand and Rita Addessa), Philadelphia: Philadelphia Lesbian and Gay Task Force, 1988.

"Art," in Barnouw, E., ed. *International Encyclopedia Of Communications*, NY: Oxford University Press, 1989, 1:111-120.

"Mode," in Barnouw, E., ed. *International Encyclopedia Of Communications*, NY: Oxford University Press, 1989, 3:32-36.

"Claude Levi-Strauss," in Barnouw, E., ed. *International Encyclopedia Of Communications*, NY: Oxford University Press, 1989, 2:417-418.

"Out of the mainstream: Sexual Minorities and the mass media," in Seiter, E., H. Borchers, G. Kreutzner & E.M. Warth, eds., *Remote Control: Television, Audiences And Cultural Power*, London: Routledge, 1989, 130-149. Also appears in the *Journal of Homosexuality*, 21:1/2, 1991, and M. Wolf & A. Kielwasser, eds., *Gay People, Sex, and the Media*, NY: The Haworth Press, 1991, 19-46. Reprinted in Dines and Humez, eds. *Gender, Race and Class in Media*, Thousand Oaks: Sage, 1995.

"Responses to 'Star Wars of a different kind: Reflections on the politics of the Religion and Television Project,' by J.K. Hadden and R. Frankl," (with George Gerbner, et al), *Review Of Religious Research*, 31:1, 1989.

"Religion, Television and Politics: The Right Bank of the Mainstream," in Robert Abelman and Stewart Hoover, eds., *Religious Television: Controversies And Conclusions*, Norwood, NJ: Ablex, 1990, 227-236.

"The Contested Closet: The Ethics and Politics of Outing," *Critical Studies In Mass Communication*, 1991, 8:3, 352-388..

"There They Go Again," *Journal of Communication*, 1992, 42:2, 105-112.

*Discrimination and Violence Against Lesbian Women and Gay Men in Philadelphia and the Commonwealth of Pennsylvania*, (with Steven Aurand), Philadelphia: Philadelphia Lesbian and Gay Task Force, 1992.

"Growing Up With Television: The Cultivation Perspective," (with George Gerbner, et al), in Jennings Bryant and Dolf Zillmann, eds., *Media Effects: Advances in Theory and Research*, Hillsdale: Lawrence Erlbaum Associates, 1993, 17-41.

"What Is Wrong With This Picture?: Lesbian Women and Gay Men on Television," in J. Ringer, ed., *Queer Words: Queer Images: The Construction of Homosexuality*, New York: NYU Press, 1993, 143-156.

"Art and Artists at the Margins," in Larry Gross, ed., *On the Margins of Art Worlds*, Boulder: Westview Press, 1995, 1-16.

“Don’t Ask, Don’t Tell: Lesbian and Gay People in the Media,” in Paul Lester, ed. *Images that Injure: Pictorial Stereotypes in the Media.* Westport: Praeger, 1996, pp. 149-160.

. *Discrimination and Violence Against Lesbian Women and Gay Men in Philadelphia and the Commonwealth of Pennsylvania*, (with Steven Aurand), Philadelphia: Philadelphia Lesbian and Gay Task Force, 1996.

”Lesbians and Gays and the Broadcast Media” *SIECUS Report*, 24:4, April/May 1996, pp. 10-14.

“From South Beach to SoBe,” in Susan Drucker and Gary Gumpert, eds. *Voices in the Street*, Cresskill, NJ: Hampton Press, 1996, pp. 201-210

"Marginal Texts, Marginal Audiences," in James Hay, et al, eds., *The Audience and Its Landscape*, Boulder: Westview Press, 1996, pp. 161-176..

"You’re the First Person I’ve Ever Told: Letters to a Fictional Gay Teen,"in Michael Bronski, ed. *Taking Liberties: Gay Male Essays on Politics, Culture, and Art*, New York: Kysak Books, 1996, pp. 369-386.

“Minorities, majorities and the media,” in Tamar Liebes and James Curran, eds. *Media, Ritual and Identity*, London: Routledge, 1998, pp.87-102.

“Outing” in *Gay Histories and Cultures*, in George Haggerty, ed., NY: Garland, 2000, p. 654-656.

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